

Memphis Bound

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Charles Thornhill (UK) & Ruth Douglas (UK)

Musique: Wrong Side of Memphis - Trisha Yearwood



HEEL, TOE TAPS

- 1 Tap left heel forward
- 2 Tap left toe to center
- 3 Tap left toe to left
- 4 Step left to center

HEEL, TOE TAPS, ¼ TURN & HITCH

- 5 Tap right heel forward
- 6 Tap right toe to center
- 7 Tap right toe to right
- 8 Pivot ¼ turn to the right on ball of left, hitching right

ROCK BACK, RECOVER, WALK FORWARD

- 9 Rock back onto right
- 10 Rock forward on left
- 11 Step right forward
- 12 Step left forward

KICK-OUT-OUT, HEELS IN, TOES IN

- 13 Kick right forward
- & Step right out to right
- 14 Step left out to left
- 15 Swivel both heels in
- 16 Swivel both toes in (ending with weight on right)

GRAPEVINE LEFT, STOMP, BOOT-SLAPS

- 17 Step left to left
- 18 Step right behind left
- 19 Step left to left
- 20 Stomp right out to right
- 21 Slap left boot behind right with right hand
- 22 Step left to left
- 23 Slap right boot behind left with left hand
- 24 Step right to right

STEP, ¼ TURNING SHUFFLE, PIVOT ½ TURN, STEP, CROSS, UNWIND ½

- 25 Step left behind right
- 26 Step right to right with ¼ turn to the right
- & Step left behind right
- 27 Step right forward
- 28 Step left forward
- 29 Pivot ½ turn to the right
- 30 Step left together
- 31 Cross right over left
- 32 Unwind ½ turn to the left (weight ends on right)

REPEAT
