

Memphis Belle

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Bill Larson (AUS)

Musique: Queen of Memphis - Confederate Railroad



WALK BACK RIGHT, LEFT, RIGHT, HITCH, WALK BACK LEFT, RIGHT, LEFT, HITCH

1-2-3-4 Walk backwards right, left, right, hitch left knee up
5-6-7-8 Walk backwards left, right, left hitch right knee up

STEP LOCK STEP SCUFF, STEP LOCK STEP SCUFF

1-2 Step right forward at 45 degrees right, step left up behind right
3-4 Step right forward at 45 degrees right, scuff left beside
5-6 Step left forward at 45 degrees left, step right up behind left
7-8 Step left forward at 45 degrees left, scuff right beside

VINE RIGHT TURN, HITCH, VINE LEFT TURN, SCUFF

1-2 Step right to side, step left behind right
3 Step right to side with ¼ turn right
4 Hitch left beside right with ¼ turn right (6:00)
5-6 Step left to side, step right behind left
7-8 Step left to side with ¼ turn left, scuff right beside left (3:00)

ROCKING CHAIR, STEP TOUCH, STEP TOUCH

1-2 Step right forward, recover weight back onto left
3-4 Step right back, recover weight forward onto left
Alternative steps: replace the above 4 counts with two half pivot turns left
5-6 Step right to side, touch left beside right
7-8 Step left to side, touch right beside left (facing 3:00)

REPEAT

TAG

End of walls 1, 2, 6, 7 & 10: add a 4 count tag

1-4 Step right to side bumping hips right, left, right, left

Then restart
