

Memories And Honky Tonks

COPPER **KNOB**
BY STEPHEN BATES

Compte: 32

Mur: 4

Niveau: Improver



Chorégraphe: Chris Peel (UK)

Musique: That's What Honky Tonks Are For - Wade Hayes

BOOGIE WALKS, KICK-BALL CHANGE, ¼ TURN LEFT

- 1-2 Touch right forward diagonally to right, transfer weight to ball of right and twist to center
- 3-4 Touch left forward diagonally to left, transfer weight to ball of left and twist to center
- 5&6 Kick right forward - step right beside left, step left in place
- 7-8 Step right forward, pivot ¼ turn left on balls of both feet

COASTER FORWARD, COASTER BACK (ON THE BEAT)

- 9-10 Step right forward, step left beside right
- 11-12 Step right back, kick left forward
- 13-14 Step left back, step right beside left
- 15-16 Step left forward, kick right forward

SPIN ½ TURN RIGHT, TWIST ¼ TURN LEFT, VINE RIGHT

- 17-18 Step right forward into ½ turn spin right, touch left to side (knee straight/toe pointing)
- 19-20 Step down left into ¼ turn twist left, touch right to side (knee straight/toe pointing)
- 21-22 Step down right, step left behind right
- 23-24 Side step right, touch left beside right

SPIN ½ TURN LEFT, TWIST ¼ TURN RIGHT, VINE LEFT

- 25-26 Step left forward into ½ turn spin left, touch right to side (knee straight/toe pointing)
- 27-28 Step down right into ¼ turn twist right, touch left to side (knee straight/toe pointing)
- 29-30 Side step left, step right behind left
- 31-32 Side step left, touch right beside left

REPEAT
