

Memories

Compte: 32

Mur: 1

Niveau: Improver

Chorégraphe: Julia Ann Kennedy (USA)

Musique: www.memory - Alan Jackson



When danced to "WWW. Memory" by Alan Jackson start with the gallops after the sixteenth count. This is the only time you will dance the gallops. When using any other music omit the gallops and start the dance with the circle vine. There is a four count tag after the third time you repeat the dance.

To make this a four wall line dance turn $\frac{1}{4}$ turn on the vine and continue the dance

GALLOP, $\frac{1}{2}$ PIVOT TURN, STEP, STEP

- 1& Step right foot out diagonally, slide left foot next to right
- 2& Step right foot out diagonally, slide left foot next to right
- 3& Step right foot out diagonally, slide left foot next to right
- 4 Step right foot out diagonally placing the weight on the right
- 5-6 Step left foot forward, pivot $\frac{1}{2}$ turn right keeping the weight on the right foot
- 7-8 Step left foot forward, step right foot next to left

- 1-8 Repeat beginning with left foot (facing the back wall)

DANCE

CIRCLE VINE, WALK FORWARD RIGHT-LEFT-RIGHT, HITCH LEFT KNEE

- 1-2 Step right foot to right (beginning circle), step back with left foot
- 3-4 Step right behind left foot, step left beside right
- 5-8 Walk forward, right, left, right, hitch left knee

SIDE SHUFFLE RIGHT-LEFT-RIGHT, ROCK BACK, RECOVER, VINE

- 1&2 Step left foot to left, step right foot beside left, step left foot to left
- 3-4 Rock back on right, recover the weight on left
- 5-6 Step right foot right, step left foot behind right
- 7-8 Step right foot to right, cross left foot over right

Option: rolling vine on 5-8

HIP SWAYS, ROCK STEP, COASTER STEP

- 1-2 Sway right hip forward diagonally, sway left hip back diagonally
- 3-4 Sway right hip forward diagonally, sway left hip back diagonally
- 5-6 Rock right foot forward, recover weight on the left foot
- 7&8 Step back on right foot, step left foot in place, step right foot forward

HIP SWAYS, ROCK STEP, COASTER STEP

- 1-2 Sway left hip forward diagonally, sway right hip back diagonally
- 3-4 Sway left hip forward diagonally, sway right hip back diagonally
- 5-6 Rock left foot forward, recover weight on right foot
- 7&8 Step back on left foot, step right foot in place, step left foot forward

REPEAT

TAG

STEP TOUCHES RIGHT & LEFT (SWAY TO RIGHT SIDE & LEFT)

- 1-2 Step right foot to right, touch left foot beside right
- 3-4 Step left foot to left, touch right foot beside left