

Mele Kalikimaka

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Chris Peel (UK)

Musique: Mele Kalikimaka - Jimmy Buffett



MAMBO FORWARD, MAMBO BACK, MAMBO CROSS, HAWAIIAN SWAYS TO LEFT

1&2 Rock forward right, rock left in place, step right together

3&4 Rock back left, rock right in place, step left together

5&6 Rock right to side, rock left in place, step right across left

Right arm bent at waist level, left arm stretched at hip level, palms down, fingers pointing right

7-8 Side step left into two Hawaiian (hip) sways to left

Use wrist movement to accompany Hawaiian sways

CHASSÉ RIGHT, TOUCH 'N' HOLD, MAMBO LEFT, MAMBO RIGHT

9&10 Side step right, step left together, side step right

11-12 Touch left in place, hold

13&14 Rock left to side, rock right in place, step left together

15&16 Rock right to side, rock left in place, step right together

MAMBO FORWARD, MAMBO BACK, MAMBO CROSS, HAWAIIAN SWAYS TO RIGHT

17&18 Rock forward left, rock right in place, step left together

19&20 Rock back right, rock left in place, step right together

21&22 Rock left to side, rock right in place, step left across right

Left arm bent at waist level, right arm stretched at hip level, palms down, fingers pointing left

23-24 Side step right into two Hawaiian (hip) sways to right

Use wrist movement to accompany Hawaiian sways

CHASSÉ ¼ TURN LEFT, TOUCH 'N' HOLD, MAMBO RIGHT, MAMBO LEFT

25&26 Side step left, step right together, step ¼ turn left on left

27-28 Touch right in place, hold

29&30 Rock right to side, rock left in place, step right together

31&32 Rock left to side, rock right in place, step left together

REPEAT

TAG

After the sixth repetition, there is a 2 bar (8 beats) break. At that point insert the following:

1&2 Right mambo forward

3&4 Left mambo back

5&6 Right side mambo

7&8 Left side mambo

Resume from the top for two more walls

FINISH

To give the dance a conclusion, stomp forward after "...to you!" And hold.