

# Meaning Of Love

Compte: 36

Mur: 4

Niveau: Beginner waltz

Chorégraphe: William Sevone (UK)

Musique: The Meaning of Love - Michelle McManus



## 2X SWAY, CHASSE RIGHT, 2X SWAY, CHASSE LEFT, (12:00)

- 1-2 Sway body and right foot to right side, sway onto left foot  
3&4 Step right foot to right side, step left foot next to right, step right foot to right side  
**On count 4, as you step onto the right foot - sway a little to the right**  
5-6 Sway onto left foot, sway onto right foot  
7&8 Step left foot to left side, step right foot next to left, step left foot to left side

## ½ RIGHT SIDE STEP, CROSS ROCK, ROCK-¼ LEFT STEP FORWARD-¼ LEFT SIDE STEP ROCK BEHIND, ROCK, FORWARD SHUFFLE, (12:00)

- 9-10 Turn ½ right & step right foot to right side, cross rock left foot over right  
11&12 Rock onto right foot, turn ¼ left & step left foot forward, turn ¼ left & step right foot to right side  
13-14 Cross rock left foot behind right, rock onto right foot  
15&16 Step forward onto left foot, close right foot next to left, step forward onto left foot

## PUSH STEP, STEP, ½ RIGHT FORWARD SHUFFLE, PUSH STEP, STEP, ½ LEFT TRIPLE STEP, (12:00)

- 17-18 Push step forward onto right foot, step onto left foot  
19&20 Turn ½ right & step forward onto right foot, close left foot next to right, step forward onto right foot  
21-22 Push step forward onto left foot, step onto right foot  
23&24 Triple step ½ left stepping left-right-left, (on count 24 stepping forward slightly)

## 2X FORWARD DIAGONAL STEP, TRIPLE SWAY, CROSS BEHIND, UNWIND ¾ LEFT, FORWARD SHUFFLE, (3:00)

- 25-26 Step right foot diagonally forward right, step left foot diagonally forward left  
27&28 (Creating a figure 8) sway body and right foot to right side, sway onto left foot, sway onto right foot  
29-30 Cross step left foot behind right, unwind ¾ left (weight on left foot)  
31&32 Step forward onto right foot, close left foot next to right, step forward onto right foot

## PUSH STEP, STEP, FULL TURN TRIPLE STEP, (3:00)

- 33-34 Push step forward onto left foot, step onto right foot  
35&36 Triple step full turn left stepping left-right-left

## REPEAT

## DANCE FINISH

(‘The Meaning Of Love’ only) The dance will finish on count 16 of the 6th wall (facing 3:00) as the music starts to slow down for the final 8 counts. To finish the dance with a flourish and facing the ‘home’ wall, do the following after count 16:

- 17-18 Push step forward onto right foot, step onto left foot  
19-20 Sweeping right foot to the outside turn ¾ right over two counts  
21-22 Step right foot to right side, touch left toe next to right foot with (optional)

## Left hand on hat brim and right hand behind back

- 23-24 Hold position for two counts (until music finishes)

**Remember - the music slows for these last eight counts - the dance will also slow**

