

# Mean Caffeine

**COPPERKNOB**  
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Mick Scott (UK)

Musique: Cowboy Coffee - Joni Harms



## POINT & POINT & HEEL & TOE & STEP-LOCK, STEP-LOCK-STEP.

- 1 Point right toes to right side
- &2 Return right foot to home position, point left toes to left side
- &3 Return left foot to home position, touch right heel forward
- &4 Return right foot to home position, touch left toes behind
- &5-6 Return left foot to home position, step forward on right foot, lock left foot behind right
- 7&8 Step forward on right foot, lock left foot behind right, step forward on right foot

## LEFT FORWARD MAMBO ROCK, STEP-LOCK-STEP, ½ TURN, TOE TAP, STEP-LOCK-STEP

- 9&10 Rock forward on left foot, rock back onto right foot, step left foot beside right
- 11&12 Step back on right foot, lock left foot in front of right, step back on right foot
- 13-14 Turn ½ turn over left shoulder stepping onto left foot, tap right foot beside left
- 15&16 Step right foot forward, lock left foot behind right, step forward on right foot

## LEFT TOE TOUCH BEHIND, ½ TURN LEFT, RIGHT FORWARD SHUFFLE, HEEL & HEEL & POINT & POINT

- 17 Touch left toes behind
- 18 Turn ½ turn left over left shoulder taking weight on left foot
- 19&20 Step right foot forward, close left beside right, step right foot forward
- 21 Touch left heel forward
- &22 Return left foot to home position, touch right heel forward
- &23 Return right foot to home position, point left toes to left side
- &24 Return left foot to home position, point right toes to right side

## LEFT FORWARD CROSS ROCK, ROCK BACK ONTO RIGHT, ¼ SHUFFLE TO LEFT, & HEEL & TOUCH & HEEL & TOUCH

- &25 Return right foot to home position, rock weight forward onto left foot across in front of right
- 26 Rock weight back onto right foot
- 27&28 Step left foot to left side, step right foot beside left, step left foot forward ¼ turn to left
- &29 Step right foot back slightly, touch left heel forward
- &30 Return left foot to home position, touch right toes beside left foot
- &31 Step right foot back slightly, touch left heel forward
- &32 Return left foot to home position, touch right toes beside left foot

## REPEAT

## TAG

After 2nd wall during 8 count instrumental, add:

- 1 Cross right foot over left
- 2 Step back on left foot
- 3&4 Step right foot to right side, step left beside right, step right to right side
- 5 Cross left foot over right.
- 6 Step back on right foot.
- 7&8 Step left foot to left side, step right beside left, step left to left side

Omit tag if not dancing to Cowboy Coffee