

Me Without You (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Honk If You Honky Tonk - George Strait



Position: Double Hand Hold position. Man faces OLOD and lady faces ILOD

MAN'S STEPS

TOE / HEEL STRUTS

- 1-2 Step across left onto toes of right foot, down onto heel of right foot
- 3-4 Step to the left onto toes of left foot, step down onto heel of left foot
- 5-6 Step across left onto toes of right foot, step down onto heel of right foot
- 7-8 Step to the left onto toes of left foot, step down onto heel of left foot

Release hands

MONTEREY TURN, SWIVETS

- 9-10 Touch right toe to the right, pivot $\frac{1}{2}$ turn to the right on ball of left foot and step right foot next to left

Partners are now back to back. Man facing ILOD and lady facing OLOD

- 11-12 Touch left toe to the left, step left foot next to right
- 13-14 With weight on heel of right foot and ball of left foot, swivel right toe to the right and left heel to the left, swivel right toe and left heel to center
- 15-16 With weight on heel of left foot and ball of right foot, swivel left toe to the left and right heel to the right, swivel left toe and right heel to center, shift weight to left foot

SIDE STEPS, TOUCHES, VINE WITH $\frac{1}{4}$ TURN, SCUFF

- 17-18 Step to the right on right foot, touch left foot next to right
- 19-20 Step to the left on left foot, touch right foot next to left
- 21-22 Step to the right on right foot, cross left foot behind right and step
- 23-24 Step a $\frac{1}{4}$ turn to the right on right foot, scuff left foot next to right

Man takes up lady's left hand in his right. Partners now facing LOD in the Right Open Promenade position

STEP-SLIDE-STEP, SCUFF, MILITARY PIVOT, MILITARY TURN

- 25-26 Step forward on left foot, slide right foot next to left
- 27-28 Step forward on left foot, scuff right foot next to left

Release inside hands. Man's left and lady's right

- 29-30 Step forward on right foot, pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot
- 31-32 Step forward on right foot, pivot $\frac{1}{4}$ turn to the left on ball of right foot and shift weight to left foot

Rejoin hands in the Double Hand Hold position. Man facing OLOD and lady facing ILOD

REPEAT

LADY'S STEPS

TOE / HEEL STRUTS

- 1-2 Step step across right onto toes of left foot, step down onto heel of left foot
- 3-4 Step to the right onto toes of right foot, step down onto heel of right foot
- 5-6 Step across right onto toes of left foot, step down onto heel of left foot
- 7-8 Step to the right onto toes of right foot, step down onto heel of right foot

Release hands

MONTEREY TURN, SWIVETS

9-10 Touch left toe to the left, pivot $\frac{1}{2}$ turn to the left on ball of right foot and step left foot next to right

Partners are now back to back. Man facing ILOD and lady facing OLOD

11-12 Touch right toe to the right, step right foot next to left

13-14 With weight on heel of left foot and ball of right foot, swivel left toe to the left and right heel to the right, swivel left toe and right heel to center

15-16 With weight on heel of right foot and ball of left foot, swivel right toe to the right and left heel to the left, swivel right toe and left heel to center, shift weight to right foot

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23-24 Step a $\frac{1}{4}$ turn to the left on left foot, scuff right foot next to left

Man takes up lady's left hand in his right. Partners now facing LOD in the right open promenade position

STEP-SLIDE-STEP, SCUFF, MILITARY PIVOT, MILITARY TURN

25-26 Step forward on right foot, slide left foot next to right

27-28 Step forward on right foot, scuff left foot next to right

Release inside hands. Man's left and lady's right

29-30 Step forward on left foot, pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot

31-32 Step forward on left foot, pivot $\frac{1}{4}$ turn to the right on ball of left foot and shift weight to right foot

Rejoin hands in the Double Hand Hold position. Man facing OLOD and lady facing ILOD

REPEAT
