Me Too (P)



Compte: 48 Mur: 0 Niveau: Partner

Chorégraphe: Janet Hilliard

Musique: Me Too - Toby Keith



Position: Traditional closed. man faces OLOD, lady faces ILOD

SIDE STEPS, TOUCHES

MAN: Step to the left on left foot
LADY: Step to the right on right foot

MAN: Touch right foot next to left
LADY: Touch left foot next to right

MAN: Step to the right on right foot
LADY: Step to the left on left foot

MAN: Touch left foot next to right
LADY: Touch right foot next to left

Repeat 1-4

WEAVE

9	MAN: Step to the left on left foot
	LADY: Step to the right on right foot
10	MAN: Cross right foot behind left and step
	LADY: Cross left foot behind right and step
11	MAN: Step to the left on left foot
	LADY: Step to the right on right foot
12	MAN: Cross right foot over left and step
	LADY: Cross left foot over right and step
13	MAN: Step to the left on left foot
	LADY: Step to the right on right foot
14	MAN: Cross right foot behind left and step
	LADY: Cross left foot behind right and step
15	MAN: Step to the left on left foot
	LADY: Step to the right on right foot
16	Touch right foot next to left
	LADY: Touch left foot next to right

FORWARD SHUFFLES, SHUFFLE TURNS

Man raises lady's right hand in his left and shuffles under upraised arms. Partners switch sides passing left shoulder to left shoulder

17&18 **MAN:** Shuffle forward (right-left-right)

LADY: Shuffle forward (left-right-left)

19&20 **MAN:** Shuffle forward (left-right-left)

LADY: Shuffle forward (right-left-right)

Partners have now switched sides. Bring joined hands down as you turn

21&22 MAN: Shuffle in place (right-left-right) beginning a ½ turn to the left

LADY: Shuffle in place (left-right-left) beginning a ½ turn to the right

23&24 MAN: Shuffle in place (left-right-left) completing ½ turn to the left

LADY: Shuffle in place (right-left-right) completing ½ turn to the right

Partners now face each other and resume traditional closed position with man now facing ILOD and lady

facing OLOD

25	MAN: Step to the right on right foot
	LADY: Step to the left on left foot
26	MAN: Touch left foot next to right
	LADY: Touch right foot next to left
27	MAN: Step to the left on left foot
	LADY: Step to the right on right foot
28	MAN: Touch right foot next to left
	LADY: Touch left foot next to right
29-32	Repeat beats 25-26
WEAVE	
33	MAN: Step to the right on right foot
	LADY: Step to the left on left foot
34	MAN: Cross left foot behind right and step
	LADY: Cross right foot behind left and step
35	MAN: Step to the right on right foot
	LADY: Step to the left on left foot
36	MAN: Cross left foot over right and step
	LADY: Cross right foot over left and step
37	MAN: Step to the right on right foot
	LADY: Step to the left on left foot
38	MAN: Cross left foot behind right and step
	LADY: Cross right foot behind left and step
39	MAN: Step to the right on right foot
	LADY: Step to the left on left foot
40	MAN: Touch left foot next to right
	LADY: Touch right foot next to left
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FORWARD SHUFFLES, SHUFFLE TURNS

Man raises lady's right hand in his left and shuffles under upraised arms. Partners switch sides passing left shoulder to left shoulder

41&42 MAN: Shuffle forward (left-right-left)

LADY: Shuffle forward (right-left-right)

43&44 **MAN:** Shuffle forward (right-left-right)

LADY: Shuffle forward (left-right-left)

Partners have now switched sides. Bring joined hands down as you turn

45&46 MAN: Shuffle in place (left-right-left) beginning a ½ turn to the left

LADY: Shuffle in place (right-left-right) beginning a ½ turn to the right

47&48 MAN: Shuffle in place (right-left-right) completing ½ turn to the left

LADY: Shuffle in place (left-right-left) completing ½ turn to the right

Partners now face each other and resume traditional closed position with man now facing OLOD and lady facing ILOD

REPEAT