

Me Neither (P)

Compte: 72

Mur: 0

Niveau: Partner

Chorégraphe: Sylvia Priestley (UK)

Musique: The Rebel Walk - Gary Roberts



Position: Side by Side facing LOD

Man's and lady's steps same except where indicated

FORWARD SHUFFLES (LOD)

- 1&2 Forward right shuffle on right, left, right
- 3&4 Forward left shuffle on left, right, left
- 5&6 Forward right shuffle on right, left, right
- 7&8 Forward left shuffle on left, right, left

SIDE TOUCH, BACK HOOK TWICE, TURN ¼ SIDE, BEHIND TURN, SCUFF

- 9-10 Touch right foot out to side, hook right foot behind left
- 11-12 Touch right foot out to side, hook right foot behind left

Release left hands

- 13-14 Step forward on right foot turning ¼ turn left (ILOD), step left foot behind right
- 15-16 Step forward on right foot turning ¼ right, scuff left forward. (LOD)

Rejoin hands

JAZZ TRIANGLE, SHUFFLES TWICE

- 17-18 Cross left over right, step back on right
- 19-20 Left step to left side, right step next to left

For next sequence, lady raises both hands and passes them over man's head. Shuffle left around back of man. Finish in skaters on counts 27&28, left hand will be on top

On counts 21-26 the man does cha-cha-cha in place, then dances the steps as indicated

- 21&22 Forward left shuffle on left, right, left
- 23&24 Forward right shuffle on right, left, right

SHUFFLES TWICE, STEP, BRUSH X 3

- 25&26 Forward left shuffle on left, right, left
- 27&28 Forward right shuffle on right, left, right

Hands are crossed in front with left hands on top

- 29-30 Step left forward, brush right foot forward
- 31-32 Cross right foot over left, and brush back then forward

STEPS IN PLACE X 4

Raise left hands. Lady turns under man's into left side by side full turn left across front of man

33-34 right, left in place. Lady makes a full 3 step turn to left (right, left, right) and finishes on left foot

- 35-36 Right, left, in place

FORWARD SHUFFLES (LOD)

- 37&38 Forward right shuffle on right, left, right
- 39&40 Forward left shuffle on left, right, left
- 41&42 Forward right shuffle on right, left, right
- 43&44 Forward left shuffle on left, right, left

SIDE TOUCH, BACK HOOK TWICE, TURN ¼ SIDE, BEHIND TURN, SCUFF

- 45-46 Touch right foot out to side, hook right foot behind left
- 47-48 Touch right foot out to side, hook right foot behind left

49-50 Step forward on right foot turning $\frac{1}{4}$ turn left (iold), step left foot behind right
51-52 Step forward on right foot turning $\frac{1}{4}$ right, scuff left forward. (LOD)

JAZZ TRIANGLE, SHUFFLES TWICE

53-54 Cross left over right. Step back on right
55-56 Left step to left side, right step next to left

For next sequence, lady raises both hands and passes them over man's head. Shuffle right around back of man. Finish in skaters on counts 63&64, right hand will be on top

On counts 57-62, the man does cha-cha-cha in place, then dances the steps as indicated

57&58 Forward left shuffle on left, right, left
59&60 Forward right shuffle on right, left, right

SHUFFLES TWICE, STEP, BRUSH X 3

61&62 Forward left shuffle on left, right, left
63&64 Forward right shuffle on right, left, right

Hands are crossed in front with right hands on top

65-66 Step left forward, brush right foot forward
67-68 Cross right foot over left, and brush back then forward

STEPS IN PLACE X 4

Raise right hands. Lady turns under man's arm into right side by side full turn right across front of man

69-70 Right, left in place lady makes a full 3 step turn to right (right, left, right) and finishes with left foot forward
71-72 Right, left, in place

Steps 37-72 are a repeat of 1-36 performed with lady ILOD (center circle)

REPEAT
