

Me And Charlie

Compte: 60

Mur: 4

Niveau: Intermediate

Chorégraphe: Roy Thompson (UK)

Musique: Me And Charlie Talking - Miranda Lambert



WALK RIGHT LEFT, FORWARD MAMBO, ¼ TURN CROSS, LEFT CHASSE

- 1-2 Walk forward right left
- 3&4 Right forward, recover weight onto left, step right beside left
- 5-6 Make ¼ turn left stepping on to left, cross right over left
- 7&8 Step left to left, step right next to left, step left to left

CROSS ROCK RECOVER, CHASSE ¼ TURN, STEP ½ PIVOT, SHUFFLE ½ TURN RIGHT TOGETHER

- 1-2 Cross rock right over left, recover on left
- 3&4 Step right to right, step left next to right, make ¼ turn right step right forward
- 5-6 Step forward left, pivot ½ turn right
- 7&8& ¼ turn right stepping left to left, ¼ turn right stepping right to right, step back on left, step right beside left

ROCK RECOVER, ¾ TRIPLE TURN LEFT, ROCKIN CHAIR, ROCK RECOVER

- 1-2 Rock forward on left recover on right
- 3&4 Triple step ¾ turn left, stepping - left, right, left
- 5&6& Rock forward on right, recover on left, rock back on right, recover on left
- 7-8 Rock forward on right recover on left

BACK TOE, ¼ TURN, CROSS SHUFFLE, SIDE ROCK RECOVER CROSS, SIDE BEHIND ¼ TURN

- 1-2 Point right toe back, make ¼ turn right stepping onto right
- 3&4 Cross left over right, step right to right side, cross left over right
- 5&6 Rock right out to right, recover on left, cross right over left
- 7&8 Step left to left, step right behind left, make ¼ turn left stepping forward on left

RIGHT PRESS, KICK, SAILOR ¼ TURN, STEP ½ PIVOT, ¾ TRIPLE TURN RIGHT

- 1-2 Press (rock) forward on ball of right, recover back on left kicking right forward
- 3&4 ¼ turn right stepping right to right side, step left to left side, step right to place
- 5-6 Step forward left, pivot ½ turn right
- 7&8 Triple step ¾ turn right stepping left, right, left

Alternate steps:

- 7&8 Rock forward on left recover on right make ¼ turn left stepping left to left side

WALK RIGHT LEFT RIGHT LEFT, JAZZ BOX ¼ TURN, JAZZ BOX ¼ TURN

- 1-4 Walk forward right, left, right, left
- 5&6& Cross right over left, step back on left, step right ¼ turn right, step left beside right
- 7&8& Cross right over left, step back on left, step right ¼ turn right, step left beside right

BIG STEP RIGHT, TOUCH, ROLLING FULL TURN LEFT, ROCK RECOVER TOGETHER, CROSS POINT

- 1-2 Big step right to right side, touch left beside right
- 3&4 Step left ¼ turn left, on ball of left make ½ turn left stepping back right, on ball of right make ¼ turn left stepping left to left side

Alternate steps:

- 3&4 Step left to left, step right behind left, step left to left

Restart at this point during 2nd wall

- 5-6 Rock forward on right, recover on left
- &7-8 Step right next to left, cross left over right, point right to right side

CROSS POINT, LEFT SAILOR STEP

1-2 Cross right over left, point left to left side

3&4 Step left behind right, step right to right side, step left to place

REPEAT

RESTART

Restart after count 56 on 2nd wall
