

# Me 'n' U (P)

Compte: 54

Mur: 0

Niveau: Partner



Chorégraphe: Moses Bourassa Jr. (USA)

Musique: That Ol' Wind - Garth Brooks

**Position: Right Side by Side Promenade Position. Lady's left hand is in the man's right hand.**

- 1            **MAN:** Step right to the right side  
              **LADY:** Step to the left with left in front of man making full turn to the left under his raised right arm
- 2            **MAN:** Bring left next to right  
              **LADY:** Step right continuing a turn to the left
- 3&4         **MAN:** In place, step right, left, touch right  
              **LADY:** Step left, right, left completing a turn to the left

## FORWARD SWAY MOVEMENTS

**Now the couple is a sweetheart wrap**

- 5            Sway right hips forward while stepping forward with right
- 6            Sway left hips forward while stepping forward with left
- 7            Repeat step 5
- 8            Repeat step 6

## FORMING A CLOSE PARTNER POSITION

**Man will step back in small steps. Man will let lady's left go while lady makes a ½ turn to the right. After move is complete will connect hands back**

- 9            **MAN:** Step back with right  
              **LADY:** Step with left in making a ½ turn to the right
- 10          **MAN:** Step back with left  
              **LADY:** Step with right still making ½ turn to the right
- 11&12      **MAN:** In place, step right, left, right  
              **LADY:** Step left, right, left completing ½ turn to the right

**Partners are in Closed Position. Man facing LOD while Lady will be RLOD**

## TOE/HEEL TOUCHES

- 13          **MAN:** Touch right heel forward  
              **LADY:** Touch left toe back
- 14          **MAN:** Return right next to left  
              **LADY:** Return left next to right
- 15          **MAN:** Touch left toe back  
              **LADY:** Touch right heel forward
- 16          **MAN:** Touch left next to right  
              **LADY:** Return right next to left

## RIGHT SIDE BY SIDE SWEETHEART POSITION

**Man will let go of lady's right hand. Lady will make a ½ turn to the right under the man's right arm. They will switch hands. Upon completion hands will be connected in the Side By Side Position**

- 17          **MAN:** Step left to the left side  
              **LADY:** Step left starting a ½ turn to the right
- 18          **MAN:** Bring right next to left  
              **LADY:** Still making a ½ turn to the right step right

19&20      **MAN:** In place, step left, right, touch left  
**LADY:** Completing turn to the right step left, right, touch left

### STEP LOCK STEPS

**Both are same steps**

21-24      Step left diagonally forward, step right behind left, step left, scuff right  
25-28      Step right diagonally forward, step left behind right, step right, scuff left

### FORWARD SHUFFLE STEPS WITH HALF TURNS

29&30      Step forward left, right. Left  
31&32      Step forward right, left, right  
33&34      Step forward left, right, left  
35          Step right foot forward  
36          Make a ½ to the left pivot turn on left  
37          Step right foot forward  
38          Make a ½ to the left pivot turn on left  
39&40      In place step right, left, right

### MAKING AROUND THE WORLD TURN

**Couple will drop hands making this move and after move man will have lady's left hand in his right hand**

41&42      **MAN:** In place, left, right, left  
**LADY:** Step in front of man and to left, step left, right, step ¼ turn to the left  
43&44      **MAN:** In place, right, left, right  
**LADY:** Bring right next to left, step left making a ¼ turn to the left, bring right next to left.  
45&46      **MAN:** In place, left, right, left  
**LADY:** Step left behind man, right, step ¼ turn to the left with left  
47&48      **MAN:** In place, right, left, right  
**LADY:** Bring right next to left, step left making a ¼ turn to the left, bring right next to left

### PROMENADE SHUFFLE STEPS

49&50      Shuffle forward left, right, scuff left  
51          Step forward left  
52          Step forward right  
53          Step left  
54          **MAN:** Touch right  
**LADY:** Step right

**REPEAT**

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