

# Matador

Compte: 36

Mur: 4

Niveau:

Chorégraphe: Roy Rakeshaw

Musique: The Matador - Sylvia



## Start with hands on hips

1-2 Right heel touch forward, right foot close to left  
3-4 Left heel touch forward, left heel close to right  
5-6 Right heel touch forward, right heel close to left  
7-8 Left heel touch forward, left foot close to right

9-10 Right heel touch forward, right foot stomp next to left  
11-12 Right toe touch backward, right foot stomp next to left  
13-14 Right heel touch forward, right toe touch to right side  
15-16 Right toe touch backward, right toe touch to right side

17-18 Right heel touch forward, right toe touch to right side  
19 Right leg bend at knee and right foot(toe pointing down) swings behind left leg- left hand slaps right heel

## Or just hook right foot behind left leg leaving hands on hips

20 Left foot pivot  $\frac{1}{4}$  left, right foot swings to right - right hand slaps right heel - left hand returns to left hip

## Or just pivot $\frac{1}{4}$ with right foot hooked behind left leg, hands on hips

21-22 Right foot step to right-right hand returns to hip, left foot step behind right  
23 Right foot step to right  
24 Hop on right foot-raise left leg bending knee until thigh is parallel to floor

## Or kick left foot forward - clap hands

25-26 Left foot step back, right foot step back  
27 Left foot step back  
28 Hop on left foot turning  $\frac{1}{4}$  left- raise right leg bending knee until thigh is parallel to floor

## Or kick right foot forward - clap

29-30 Right foot step to right, left foot step behind right  
31 Right foot step to right  
32 Hop on right foot turning  $\frac{1}{2}$  right, raise left leg bending knee until thigh is parallel to floor

## Or kick left foot forward-clap

33-34 Left foot step to left, right foot step behind left  
35-36 Left foot step left turning  $\frac{1}{4}$  left, right foot stomp next to left

**REPEAT**

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