

# Marry Me!

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Glynn Rodgers (UK) & Lyn Kent (UK)

**Musique:** What Are You Doing Sunday - Tony Orlando & Dawn



## **¼ TURN WITH CHASSE TWICE, BACK ROCK, KICK BALL CHANGE**

- 1&2 Turn ¼ left stepping right to right side, close left to right, step right to right side  
3&4 Turn ¼ left stepping left to left side, close right to left, step left to left side  
5-6 Rock back right, recover weight onto left  
7&8 Kick right foot forward, step right to place, step left to place

## **STEP, BEGIN MODIFIED TURNING JAZZ BOXES WITH ROCKS**

- 1 Step forward right  
2-4 Cross left over right, turn ¼ left stepping back right, step side left  
5-6 Cross rock right over left, recover weight onto left  
7-8 Step right to right side, cross left over right

## **COMPLETE MODIFIED TURNING JAZZ BOXES WITH ROCKS, CHASSE RIGHT, CROSS, ¼ TURN**

- 1-2 Turn ¼ left stepping back right, step left to left side  
3-4 Cross rock right over left, recover weight onto left  
5&6 Step right to right side, close left to right, step right to right side  
7-8 Cross left over right, turn ¼ left stepping back right

## **BACK, TAP, FORWARD, TAP, CHASSE, BEHIND, ¼ TURN**

- 1-2 Step back left, tap right over left  
3-4 Step forward right, tap left behind right  
5&6 Step left to left side, close right to left, step left to left side  
7-8 Cross right behind left, turn ¼ left stepping forward left

## **PIVOT ½, SHUFFLE, BEGIN FIGURE OF 8 VINES**

- 1-2 Step forward right, pivot ½ turn left  
3&4 Step forward right, close left to right, step forward right  
5-6 Step left to left side, cross right behind left  
7-8 Turn ¼ left stepping forward left, step forward right

## **COMPLETE FIGURE OF 8 VINES, PIVOT ½, SHUFFLE**

- 1-2 Pivot ½ turn left, turn ¼ left stepping right to right side  
3-4 Cross left behind right, turn ¼ right stepping forward right  
5-6 Step forward left, pivot ½ turn right  
7&8 Step forward left, close right to left, step forward left

## **REPEAT**

## **TAG**

**Danced twice at the end of wall 2 and once at the end of wall 4**

## **KICK BALL CHANGE, PIVOT ½**

- 1&2 Kick right foot forward, step right to place, step left to place  
3-4 Step forward right, pivot ½ turn left