

Marry Me!

Compte: 48

Mur: 4

Niveau: Intermediate

Chorégraphe: Glynn Rodgers (UK) & Lyn Kent (UK)

Musique: What Are You Doing Sunday - Tony Orlando & Dawn



¼ TURN WITH CHASSE TWICE, BACK ROCK, KICK BALL CHANGE

- 1&2 Turn ¼ left stepping right to right side, close left to right, step right to right side
3&4 Turn ¼ left stepping left to left side, close right to left, step left to left side
5-6 Rock back right, recover weight onto left
7&8 Kick right foot forward, step right to place, step left to place

STEP, BEGIN MODIFIED TURNING JAZZ BOXES WITH ROCKS

- 1 Step forward right
2-4 Cross left over right, turn ¼ left stepping back right, step side left
5-6 Cross rock right over left, recover weight onto left
7-8 Step right to right side, cross left over right

COMPLETE MODIFIED TURNING JAZZ BOXES WITH ROCKS, CHASSE RIGHT, CROSS, ¼ TURN

- 1-2 Turn ¼ left stepping back right, step left to left side
3-4 Cross rock right over left, recover weight onto left
5&6 Step right to right side, close left to right, step right to right side
7-8 Cross left over right, turn ¼ left stepping back right

BACK, TAP, FORWARD, TAP, CHASSE, BEHIND, ¼ TURN

- 1-2 Step back left, tap right over left
3-4 Step forward right, tap left behind right
5&6 Step left to left side, close right to left, step left to left side
7-8 Cross right behind left, turn ¼ left stepping forward left

PIVOT ½, SHUFFLE, BEGIN FIGURE OF 8 VINES

- 1-2 Step forward right, pivot ½ turn left
3&4 Step forward right, close left to right, step forward right
5-6 Step left to left side, cross right behind left
7-8 Turn ¼ left stepping forward left, step forward right

COMPLETE FIGURE OF 8 VINES, PIVOT ½, SHUFFLE

- 1-2 Pivot ½ turn left, turn ¼ left stepping right to right side
3-4 Cross left behind right, turn ¼ right stepping forward right
5-6 Step forward left, pivot ½ turn right
7&8 Step forward left, close right to left, step forward left

REPEAT

TAG

Danced twice at the end of wall 2 and once at the end of wall 4

KICK BALL CHANGE, PIVOT ½

- 1&2 Kick right foot forward, step right to place, step left to place
3-4 Step forward right, pivot ½ turn left