

# Maril's Waltz (P)

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Dan Albro (USA)

Musique: Alibis - Tracy Lawrence

**Position: starting in closed social position. Man facing LOD, lady facing RLOD. Count 1 is always man's left and lady's right**

## BASIC WALTZ PATTERN TRAVELING LOD

1-6 **MAN:** Step forward left, step forward right, step forward left, step forward right, step forward left, step forward right  
**LADY:** Step back right, step back left, step back right, step back left, step back right, step back left

## MAN TURNS LADY A FULL TURN RIGHT INTO 2 HAND HOLD

1-6 **MAN:** Repeat 1-6; leading lady's full turn with man's left hand (pick up lady's left hand on count 3)  
**LADY:** Traveling LOD turn ½ right stepping forward right, turn ½ right stepping back left, step back right, step back left, right, left (two hand hold)

## MAN TURNS LADY A FULL TURN INTO 2 HAND HOLD, BOTH CROSS OVER, ROCK, REPLACE

1-2-3 **MAN:** Stepping LOD left, right, left lead lady's turn with left hand (pick up lady's left hand on count 3)  
**LADY:** Traveling LOD turn ½ right stepping forward right, turn ½ right stepping back left, step back right  
4-5-6 **MAN:** Cross right over left, step left angle forward, step right side  
**LADY:** Cross left over right, step right angle back, step left side

## ¼ TURN ROCK TO OLOD, REPLACE, ¼ TURN ROCK TO ILOD, REPLACE

1-2-3 **MAN:** ¼ Turn right to OLOD crossing rock left over right, replace weight on right, ¼ turn left stepping on left to face partner  
**LADY:** ¼ Turn left to OLOD crossing rock right over left, replace weight on left, ¼ turn right stepping on right to face partner  
4-5-6 **MAN:** ¼ Turn left to ILOD crossing rock right over left, replace weight on left, ¼ turn right stepping on right to face partner  
**LADY:** ¼ Turn right to ILOD crossing rock left over right, replace weight on right, ¼ turn left stepping on left to face

**On count 1 release lady's left hand, on count 3 pick her left hand back up. On count 4 release lady's right hand, on count 6 pick her right hand back up**

## FULL TURN, ANGLE LOD RIGHT SHOULDERS LINE UP (ZIG ZAG)

1-2-3 **MAN:** ¼ Turn right stepping forward left to OLOD, pivot ½ right weight on right, turn ¼ right stepping forward left  
**LADY:** ¼ Turn left stepping forward right, pivot ½ left weight on left, ¼ left stepping back on right (right shoulders together)  
4-5-6 **Man:** step forward right (right shoulders together), small step forward left (bring lady in front of you), step forward right  
**LADY:** Step back left (right shoulders together), small step back right (facing partner), step back left

## ANGLE LOD LEFT SHOULDERS, ANGLE LOD RIGHT SHOULDERS (ZIG ZAGS)

1-2-3 **MAN:** Step forward left (left shoulders together), small step forward right (facing partner) step forward left

- LADY:** Step back right (left shoulders together), small step back left (facing partner), step back right
- 4-5-6 **MAN:** Step forward right (right shoulders together), step forward left (turn shoulders right), step forward right
- LADY:** Step back left (right shoulders together), ¼ turn right stepping side right, step left next to right

#### **LADY'S FULL TURN LOD, CROSS OVER, SIDE, BEHIND (TRAVELING LOD)**

- 1-2-3 **MAN:** Traveling LOD step forward left, step forward right, step forward left turning lady full turn right (hold her right hand)
- LADY:** Traveling LOD turn ¼ right stepping forward right, ½ turn right stepping back on left, ¼ turn right stepping side right
- 4-5-6 **MAN:** Step forward right (pick up lady's left hand), turn ¼ right stepping side left (pick up lady's right hand) cross right behind left
- LADY:** Weaving cross left over right, step side right, step left behind right

#### **LADY'S FULL TURN LOD, MEN IN FRONT, BRING LADY AROUND**

- 1-2-3 **MAN:** Turn ¼ left stepping forward LEFT, step forward RIGHT, step forward LEFT turning Lady full turn right (hold her right hand)
- LADY:** Traveling LOD turn ¼ right stepping forward RIGHT, ½ turn right stepping back on LEFT, ¼ turn right stepping side RIGHT
- 4-5 **MAN:** Crossing directly in front of lady turn ¼ right stepping forward right, turn ½ right stepping back left, ¼ turn right stepping right next to left (turning lady and bringing her into original closed position)
- 4-5-6 **LADY:** Small step forward on left (as man crosses in front), step forward right in between man's feet, ½ turn right stepping back left

**Hands lead lady's turn with man's left hand, after count 3 bring your right hand around lady's waist as lady's place left hand on man's upper arm into original closed position keeping a good frame to bring lady's around in front of man**

**REPEAT**

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