

Marie Marie

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Sue Wilson 2

Musique: Marie Marie - Brødrene Olsen



PIVOT ¼, RIGHT KICK BALL CHANGE TWICE, POINT CROSS

- 1-2 Step forward right, pivot ¼ left
- 3&4 Kick right forward, step right beside left, step left in place
- 5&6 Kick right forward, step right beside left, step left in place
- 7-8 Point right to right side, cross right over left

POINT CROSS, RIGHT ROCK, TURN ¼, STOMP HOLD, PIVOT ¼

- 9-10 Point left to left side, cross left over right
- 11-12 Rock forward onto right, rock back onto left turning ¼ right
- 13-14 Stomp right foot next to left, hold
- 15-16 Step forward left, pivot ¼ right

PIVOT ¼, GRAPEVINE ¼ TURN, KICK, BACK BACK

- 17-18 Step forward left, pivot ¼ right
- 19-20 Step left to left side, cross right behind left
- 21-22 Step left to left side turning ¼ left, kick right forward
- 23-24 Step back on right, step back on left

FULL TURN RIGHT, TRIPLE ½ TURN, STOMP HOLD, PIVOT ¼

- 25 Make ½ turn right stepping forward on right
- 26 Make ½ turn right stepping back on left
- 27&28 Triple ½ turn right stepping right, left, right
- 29-30 Stomp left in place, hold
- 31-32 Step forward right, pivot ¼ left

REPEAT

Add a clap between and after "Marie, Marie" on ¼ pivots, only when the words "Marie, Marie" are sung. It should sound like "Marie", clap, "Marie", clap
