

# Marianne's Cha Cha (P)

Compte: 32

Mur: 0

Niveau: Partner



Chorégraphe: Jan Smith (UK)

Musique: I've Been Better - Brad Paisley

**Position: Starts in Indian position facing OLOD steps for both**

**Adapted from the line dance of the same name choreographed by Ron Bagley**

## **ROCK ¼ TURN, FORWARD CHA-CHA-CHA, STEP PIVOT ½, FORWARD CHA-CHA-CHA**

- 1-2 Rock right foot to right, recover weight to left turning ¼ left  
3&4 Step right foot forward, close left foot to right, step right foot forward  
5-6 Step left foot forward, pivot ½ right  
7&8 Step left foot forward, close right to left, step left foot forward

## **TOUCH SIDE, STEP, TOUCH SIDE, STEP, ROCK FORWARD, RECOVER, COASTER STEP**

- 9-10 Touch right toe to right side, step right foot forward  
11-12 Touch left toe to left side, step left foot forward  
13-14 Rock right foot forward, recover weight to left  
15&16 Step right foot back, close left foot to right, step forward on right foot

## **MAN: ROCK RECOVER ½ TURNING SHUFFLE, WALK WALK, STEP CLOSE ¼ TURN, RIGHT, CROSS / LADY: ROCK RECOVER ½ TURNING SHUFFLE, TURN ¼, ¼, ¾ TURN CLOSE CROSS**

- 17-18 **MAN:** Rock left foot forward recover weight to right  
**LADY:** Rock left foot forward recover weight to right  
19&20 **MAN:** ½ Turning shuffle left stepping left, right, left  
**LADY:** ½ Turning shuffle left stepping left, right, left  
21-22 **MAN:** Walk forward right, left  
**LADY:** Step right foot ¼ right, step left foot ¼ right

**Now facing RLOD. Drop left hands, raise right arms to allow lady to pass underneath**

- 23&24 **MAN:** Step forward right, close left to right turning ¼ right step right over left  
**Rejoin left hands as lady turns**  
**LADY:** Turn ¾ right stepping right, left, and crossing right over left

## **SIDE BEHIND, SIDE, IN FRONT, ROCK SIDE RECOVER, CROSS SHUFFLE**

- 25-26 (Extended vine) step left foot to left, cross right behind left  
27-28 Step left foot to left, cross right foot over left  
29-30 Rock left foot to left, recover weight to right  
31&32 Cross left over right, close right to left, cross left over right

## **REPEAT**

## **TAG**

**When danced with brad paisley music only a four count tag should be added at the end of 2nd and 6th time through**

- 33-36 Sway hips right, left, right, left