

# Maria

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Gerina Aarhus (USA)

Musique: María - Ricky Martin



## CROSS, STEP, CROSS BEHIND, POINT, LEFT AND RIGHT

- 1 Cross right over left
- 2 Step left to left
- 3 Cross right behind left
- 4 Point left to left
- 5 Cross left over right
- 6 Step right to right
- 7 Cross left behind right
- 8 Point right to right

## SAMBA STEPS, RIGHT-LEFT-RIGHT-LEFT (INCLUDING ARMS)

**Samba steps are primarily on the balls of your feet**

- 1&2 Step right forward, step on ball of left foot close to right while scooting right foot slightly back, place weight on right foot
- 3&4 Step left forward, step on ball of right foot close to left while scooting left foot slightly back, place weight on left foot
- 5&6 Repeat steps 1&2
- 7&8 Repeat steps 3&4

**Arms for right samba: bend right arm at elbow with hand at head level. Bend left arm across body with left hand, palm down, seeming to support right elbow. Reverse for left samba**

## POINT, STEP, RIGHT-LEFT-RIGHT-LEFT

- 1-2 Point right toe out to right and bring in front of left and step
- 3-4 Point left toe out to left and bring in front of right and step
- 5-6 Point right toe out to right and bring behind and step
- 7-8 Point left toe out to left and bring behind and step

## ROCK, RECOVER, FORWARD SAMBAS RIGHT & LEFT, ¼ PIVOT TURN LEFT

- 1-2 Rock back on right, recover forward on left
- 3&4 Samba forward right-left-right
- 5&6 Samba forward left-right-left
- 7-8 Step forward on right and pivot ¼ left, step on left

## REPEAT

## ENDING

**Last (4th) time facing front, after just 2 sambas, end with stomps right-left-right and then 3 quick hip-and-knee wiggles**

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