

# Margarita Time

**COPPER** KNOB  
BY STEPHEN

**Compte:** 40

**Mur:** 4

**Niveau:**



**Chorégraphe:** Lynn Gannon (UK)

**Musique:** Margaritaville - Alan Jackson & Jimmy Buffett

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|-------|--|
| 1-2   | Step forward on right foot, touch left toe to left side clicking fingers at shoulder height  |
| 3&4   | Shuffle forward (left, right, left)  |
| 5-6   | Step forward on right foot, touch left toe to left side clicking fingers at shoulder height  |
| 7-8   | Step forward on left foot, pivot $\frac{1}{2}$ turn to right                                 |
| 9-10  | Step forward on left foot, touch right toe to right side clicking fingers at shoulder height |
| 11&12 | Shuffle forward (right, left, right)   |
| 13-14 | Step forward on left foot, touch right toe to right side clicking fingers at shoulder height |
| 15-16 | Step forward on right foot, pivot $\frac{1}{2}$ turn to left                                 |
| 17-18 | Step forward on right foot, hitch left knee  |
| 19-20 | Step forward on left foot, hitch right knee  |
| 21-22 | Step back on right foot, hitch left knee   |
| 23&24 | Shuffle in place (left, right, left) making $\frac{1}{2}$ turn to left                       |
| 25-26 | Rock forward on right foot, rock back on left foot   |
| 27&28 | Shuffle in place (right, left, right) making $\frac{1}{2}$ turn to right                     |
| 29-30 | Rock forward on left foot, rock back on right foot   |
| 31&32 | Shuffle in place (left, right, left) making $\frac{1}{2}$ turn to left                       |
| 33-34 | Step right foot over left foot, step back on left foot                                       |
| 35-36 | Step right foot to right side, step left foot over right foot                                |
| 37-38 | Step back on right foot, touch left foot next to right foot                                  |
| 39&40 | Shuffle in place (left, right, left) making $\frac{3}{4}$ turn to left                       |

**REPEAT**

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