

# Man To Man (P)

**COPPER** **KNOB**  
BY STEPHENETS

Compte: 66

Mur: 0

Niveau: Partner



Chorégraphe: Garry Saline (USA)

Musique: Man to Man - Gary Allan

**Position: Sweetheart Position**

## VINE FORWARD RIGHT, LEFT, RIGHT, LEFT, WITH TOUCHES

- 1-4 Step right foot forward, step left foot behind right, step right foot forward, touch left foot beside right
- 5-8 Step left foot forward, step right foot behind left, step left foot forward, touch right foot beside left
- 9-12 Repeat 1-4
- 13-16 Repeat 5-8

**Man's arm comes from behind lady's head to an x position**

## ¼ TURN WITH RIGHT, LEFT, RIGHT, TOUCH LEFT

- 17-20 **MAN:** Make ¼ turn right with right, step left beside right, step right beside left, touch left beside right
- LADY:** Make ¼ turn left with right foot, step left beside, step right beside, touch with left

**Lady is facing inside circle, man is facing her looking outside circle.**

## VINE LEFT, RIGHT, LEFT, RIGHT WITH TOUCHES

- 21-24 Man and lady vine left
- Lady slaps right hand to her partner's right hand and also slaps left hand of the partner behind her. Man slaps right hand of his partner and also slaps left hand on the partner in front of him**
- 25-28 Man and lady vine right
- Lady slaps left hand of her partner with her left hand and also slaps her right hand on the right hand of the partner in front of her. Man slaps his partners left hand and also slaps the right hand of the partner behind him**
- 29-32 Repeat 21-24
- 33-36 Repeat 25-28

## THREE STEPS TO MAKE ½ TURN WITH TOUCH

- 37-40 Begin to make ½ turn with left, finish making ½ turn with right, and left, touch right
- Lady will now be inside facing out and man will be outside facing inside the circle**

## VINE RIGHT, LEFT, RIGHT, LEFT WITH TOUCHES

- 41-44 Man and lady vine right with slaps as above
- 45-48 Man and lady vine left with slaps as above
- 49-52 Man and lady vine right with slaps as above
- 53-56 Man and lady vine left with slaps as above

## ¼ TURN TO RIGHT WITH RIGHT, LEFT, RIGHT, TOUCH LEFT

**Man and lady will now be facing line of dance**

- 57-60 Lady will step ¼ right with right in front of her partner, keep moving to her side with left, right and touch left. Man will step ¼ turn right behind his partner and keep moving to his side with left, right and touch left

## SHUFFLE LEFT, RIGHT, LEFT

- 61&62 Shuffle left
- 63&64 Shuffle right
- 65&66 Shuffle left

REPEAT

---