

Mamboria

Compte: 64

Mur: 2

Niveau:

Chorégraphe: Neil Hale (USA)

Musique: Come On Over - Shania Twain



ROCK, RETURN, CROSS-STEP, HOLD, STEP, HOLD, STEP, HOLD

- 1-2 Step to right on right; rock back onto left
- 3-4 Cross right over left; hold
- 5-6 Step to left on left; hold
- 7-8 Step right next to left; hold

ROCK, RETURN, CROSS-STEP, HOLD, STEP, HOLD, STEP, HOLD

- 1-2 Step to left on left; rock back onto right
- 3-4 Cross left over right; hold
- 5-6 Step to right on right; hold
- 7-8 Step left next to right; hold

- 1-16 Repeat above 16 counts

ROCK, RETURN, STEP, HOLD, ROCK, RETURN, STEP, HOLD

- 1-2 Rock forward onto right; rock return weight onto left
- 3-4 Step right next to left; hold
- 5-6 Rock backwards onto left; rock return weight onto right
- 7-8 Step left next to right; hold

ROCK, RETURN, STEP, CROSS-STEP, STEP, STEP, CROSS-STEP, STEP

- 1-2 Rock forward onto right; rock return weight onto left
- 3-4 Step right back past left; cross left in front of right
- 5-6 Step right back; step left back past right
- 7-8 Cross right in front of left; step left back

ROCK, RETURN, STEP, HOLD, ROCK, RETURN, STEP, HOLD

- 1-2 Rock back onto right; rock return weight onto left
- 3-4 Step right next to left; hold
- 5-6 Rock backwards onto left; rock return weight onto right
- 7-8 Step left next to right; hold

ROCK, RETURN, STEP, CROSS-STEP, STEP, STEP, STEP, ½ PIVOT

- 1-2 Rock back onto right; rock return weight onto left
- 3-4 Step right forward; cross left behind right
- 5-6 Step right forward; step left forward
- 7-8 Step right forward; pivot ½ turn left (end weight on left)

REPEAT
