# Mambo #5 (P)



Compte: 48 Mur: 0 Niveau: Partner

Chorégraphe: Ruthann

Musique: Mambo No.5 - Lou Bega

Position: Couples facing partner, men inside circle, ladies outside circle

#### MAN'S STEPS

# TOE POINT, CLAP, STEP, CLAP, PIVOT FULL TURN

1& Point right toe forward diagonal right, clap ladies hands

2& Step right beside left, clap own hands

3&4 Step left across right, pivot turn right, face lady weight left

## CROSS & CROSS, SWEEP TO LOD, CROSS & CROSS, TAP TO RLOD

1&2& Cross right over left, step left cross right over left, sweep left foot up 3&4& Cross left over right, step right, cross left over right, tap right to right

Arms outward, brace ladies palms lightly

# **CUCARACAUS TO RLOD AND TO LOD**

1&2& Point weight right, in place left, step right beside left to RLOD 3&4& Point weight left, in place right, step left beside right to LOD

Extend right arm with right foot and left arm with left foot

# CROSS, SWIVEL, TURN TO RLOD AND LOD

1&2 Cross right over left, step left pivot ½ turn, step right RLOD

3&4& Cross left over right, step right pivot ½ turn, step left & weight change to right and tap left at

front

Arms outwards, brace palms lightly with lady

# LEFT STEP, LOCK, STEP CLAP, STEP RIGHT, CLAP, CLAP DOWN LOD

1&2& Step left lock right behind left, step left forward diagonal, clap hands once while leaning

slightly to the left -heads side by side-hands slightly to left forward

3&4 Step right forward diagonal, clap, clap, while leaning slightly to right -heads side by side -

hands to right front of face and hands side by side

Right hand holds lady's, left hands extends left diagonal LOD

# ROCK FORWARD, LEFT BACK, FACE PARTNER AND SIDE MAMBO WALK DOWN LOD

1&2 Rock forward left, back right, and turn to face lady, tap left

&3&4 Lower step left, right, left (quick quick slow) to LOD

Take lady's hands for side mambo walk

#### LADY'S STEPS

# TOE POINT, CLAP, STEP, CLAP, PIVOT FULL TURN

1& Point left toe forward diagonal left clap man's hands

2& Step left beside right, clap own hands

3&4 Step right across left, pivot turn left, face man weight right

# CROSS & CROSS, SWEEP TO LOD, CROSS & CROSS TAP TO RLOD

1&2& Cross left over right, step right, cross left over right, sweep left foot up

3&4& Cross right over left, step left, cross right over left, tap left to left

Arms outwards, brace man's palms lightly

## **CUCARACAUS TO RLOD AND TO LOD**

1&2& Point weight left, in place right, step left beside right to RLOD 3&4& Point weight right, in place left, step right beside left to LOD

Extend left arm with left foot and right arm with right foot

# CROSS, SWIVEL, TURN TO RLOD AND LOD

1&2 Cross left over right, step right pivot ½ turn, step left RLOD

3&4& Cross right over left, step left pivot ½ turn, step right, tap left to front

Arms outwards, brace palms lightly with man

# LEFT STEP, LOCK, STEP CLAP, STEP RIGHT, CLAP, CLAP DOWN LOD

1&2& Step left lock right behind left, step left forward diagonal, clap hands once while leaning

slightly to the left -heads side by side-hands slightly to left forward

3&4 Step right forward diagonal, clap, clap, while leaning slightly to right -heads side by side -

hands to right front of face and hands side by side

Left hand holds man's, right hand extends right diagonal RLOD

# ROCK FORWARD, LEFT BACK, FACE PARTNER AND SIDE MAMBO WALK DOWN LOD

1&2 Rock forward left, back right, and turn to face man, step left

&3&4 Lower step right, left, right (quick quick slow) to LOD

# **REPEAT**