

# Madalaina For Two (P)

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Ann Williams (UK)

Musique: Madaleina - Redfern & Crookes

**Position: Start in Right Side by Side position (Sweetheart)**

## **ROCK, RECOVER, SHUFFLE, STEP BACK, PIVOT, SHUFFLE**

- 1-2 Step and rock forward on left, recover onto right
- 3&4 Left shuffle backward
- 5-6 Step right toe back, on ball of both feet pivot ½ turn right
- 7&8 Left shuffle forward

## **ROCK, RECOVER, SHUFFLE, STEP BACK, PIVOT, SHUFFLE**

- 9-10 Step and rock forward on right, recover onto left
- 11&12 Right shuffle backward
- 13-14 Step left toe back, on ball of both feet pivot ½ turn left
- 15&16 Right shuffle forward

## **STEP, LOCK, SHUFFLE, STEP, LOCK, SHUFFLE**

- 17-18 Step left forward, step and lock right behind left
- 19&20 Left shuffle forward
- 21-22 Step right forward, step and lock left behind right
- 23&24 Right shuffle forward

## **STEP, PIVOT, SHUFFLE ½ TURN, ROCK, RECOVER**

- 25-26 Step left forward, pivot ½ turn right
- Release left hands, raise right**
- 27&28 Left shuffle making ½ turn right
- Rejoin left hands in right side by side position**
- 29-30 Step and rock back on right, recover onto left

## **STEP, PIVOT, SHUFFLE ½ TURN, ROCK, RECOVER**

- 31-32 Step right forward, pivot ½ turn left
- Release right hands, raise left**
- 33&34 Right shuffle making ½ turn left
- Rejoin right hands in right side by side position**
- 35-36 Step and rock back on left, recover onto right

## **WALK, WALK, SHUFFLE, SHUFFLE ½ TURN, SHUFFLE ½ TURN**

- 37-40 Walk forward on left, right, left shuffle forward
- 41&42 Right shuffle forward making ½ turn left
- Release left hands, raise right and pass over lady's head, lower behind man's back. Rejoin left hands in front**
- 43&44 Left shuffle making ½ turn left
- Release right hands, raise left and pass over lady's head. Rejoin right hands in Right Side By Side Position**

## **STEP, BRUSH, CROSS, TOE TAP**

- 45-48 Step right forward, brush left forward, cross left back over right, touch left toe over right

**REPEAT**