

Mad Love

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Kim Ray (UK)

Musique: Mad Love - Rick Tippe

CROSS & POINT, CROSS BACK BACK TWICE

- 1-2 Cross step right forward over left bending knees slightly & crossing arms at wrists at thigh level. Point left toe to left side & straightening up bringing arms up and out to sides clicking fingers
- 3&4 Cross left over right, small step back on right, small step back on left
- 5-6 Cross step right forward over left bending knees slightly and crossing arms at wrists at thigh level. Point left toe to left side and straightening up bringing arms up and out to sides clicking fingers
- 7&8 Cross left over right, small step back on right, small step back on left

CROSS SIDE, ¾ FULL TURN RIGHT, STEP BACK CROSS

- 9-10 Cross step right over left, step left to left side
- 11&12 Triple stepping right, left, right, make ¾ turn right
- 13-14 Stepping on left and right, make a full turn right moving forward (option: walk forward on left then right)
- 15&16 Step forward on left, recover back on right, cross left over right (right foot should not leave the floor)

SIDE STEP, ½ TURN LEFT, CROSS SHUFFLE, ROCK STEPS, ½ TURN LEFT & CHASSE LEFT

- 17-18 Step right to right side, ½ pivot turn left on right foot stepping left foot down
- 19&20 Cross right over left, step left to left side, cross right over left
- 21-22 Rock left foot to left side, recover onto right
- 23&24 Turning ½ turn left, step left foot to left side, step right next to left, step left to left side

CROSS BACK ¾ TURN RIGHT, CROSS BACK, ¾ TURN LEFT

- 25-26 Cross step right over left, step back on left
- 27&28 Triple stepping right, left, right, make a ¾ turn right
- 29-30 Cross step left over right, step back on right
- 31&32 Triple stepping left, right, left make a ¾ turn left

REPEAT