

Mad About You (P)

Compte: 54

Mur: 4

Niveau: Intermediate/Advanced two step
partner dance



Chorégraphe: Josep Ponsà (ES) & Glòria Xalma

Musique: La Nina de Mallorca - Pep Sala

Position: Two-step (face to face, she holds his left hand with her right hand. His right hand to her waist and her left hand to his shoulder)

- 1-4 **MAN:** 3 Steps forward (right-left-right) turning $\frac{1}{2}$ to the right, hold
 LADY: 3 Steps back (left-right-left) turning $\frac{1}{2}$ to the left, hold
- 5&6 **MAN:** Left shuffle forward
 LADY: Right shuffle back
- 7-12 Repeat the first 6 steps
- 13-16 **BOTH:** Complete turn to the left and hold
- 17&18 **MAN:** Shuffle back (left-right-left)
 LADY: Shuffle forward (right-left-right)
- 19-22 **BOTH:** Complete turn to the right and hold
- 23&24 **MAN:** Shuffle cap endavant amb l'esquerra
 LADY: Shuffle cap enrera amb la dreta
- 25-28 **MAN:** Right vine turning $\frac{1}{4}$ to the left
 LADY: Left step turning to the left $\frac{1}{4}$, cross right over left, step left back, right next to left
- 29&30 **MAN:** Shuffle to the left (left-right-left)
 LADY: Shuffle to the right (right-left-right)
- 31-34 **MAN:** Jazz box moving forward next to the her
 LADY: Turn $\frac{1}{2}$ to the left in 4 counts
- Her left hand holds his right hand behind him, her right hand holds his left hand in front of them**
- 35&36 **BOTH:** Shuffle to the left (left-right-left)
- 37-40 **MAN:** Right vine
 LADY: Right vine turning 1 complete turn to the right
- Stop holding hands during these 4 counts, at the end, right hands hold each other over the shoulder and left hands hold each other in front**
- 41&42 **BOTH:** Left shuffle forward (left-right-left)
- 43-46 **BOTH:** Rock step forward with the right (2 counts), right step turning $\frac{1}{4}$ to the left (1 count)
 and hold
- She stands in front of the man back to face**
- 47&48 **BOTH:** Cross left over right and left shuffle diagonally to the right (left-right-left)
- 49-52 **MAN:** Turns $\frac{3}{4}$ around her to the right just to be in front of her again (face to face)
 LADY: Right jazz box turning $\frac{1}{4}$ to the left
- 53&54 **MAN:** Left shuffle forward (left-right-left)
 LADY: Right shuffle back (right-left-right)

REPEAT