

# Luv That Latin

Compte: 72

Mur: 1

Niveau: Intermediate

Chorégraphe: Audrey Higgins (USA)

Musique: Marcia Baila - Ricky Martin



## STEP LEFT, RIGHT, TRIPLE STEP

1-2 Step left foot to left side; step right foot beside left

3&4 Triple step left-right-left

Steps 1-4 are done with Cuban hip motion.

## CROSS STEP, TRIPLE STEP

5-6 Cross right foot over left foot; recover on left foot

7&8 Triple step right-left-right

## FULL TURN FORWARD TURN RIGHT, TRIPLE STEP

9-10 Step left foot forward pivoting half turn to the right; step back on right foot pivoting half turn right for a full turn

If you do not wish to turn - step forward left-right for 2 counts

11&12 Triple step left-right-left

## STEP RIGHT, LEFT, TRIPLE STEP

13-14 Step right foot to right side; step left foot beside right

15&16 Triple step right-left-right

Steps 13-16 are done with Cuban hip motion

## CROSS STEP, STEP IN PLACE

17-18 Cross left foot over right foot; recover on right foot

19-20 Step left foot in place; step right foot in place

## WALK FORWARD, KICK

21-22 Walk forward on left; walk forward on right

23-24 Walk forward on left; kick right foot forward

## STEP BACK, COASTER STEP

25-26 Step back on right foot; step back on left foot

27&28 Step back on right foot; step left foot beside right; step right foot forward

## WALK FORWARD, KICK

29-30 Repeat steps 21-22

31-32 Repeat steps 23-24

## STEP BACK, COASTER STEP

33-34 Repeat steps 25-26

35&36 Repeat steps 27&28

## STEP FORWARD, ¼ PIVOT, SHUFFLE FORWARD

37-38 Step left foot forward; pivot ¼ right

39&40 Shuffle forward left-right-left

## SHUFFLE, SHUFFLE

41&42 Shuffle forward right-left-right

43&44 Shuffle forward left-right-left

**STEP FORWARD, ½ PIVOT, SHUFFLE**

- 45-46 Step forward on right foot, pivot ½ left (transfer weight to left foot)  
47&48 Shuffle forward right-left-right

**SHUFFLE, SHUFFLE**

- 49&50 Shuffle forward left-right-left  
51&52 Shuffle forward right-left-right

**¼ TURN JAZZ BOX**

- 53-54 Step left foot over right foot; recover on right foot  
55-56 Step left on left foot turning ¼ left; step right foot beside left

**SHUFFLE, SHUFFLE**

- 57&58 Shuffle forward left-right-left  
59&60 Shuffle forward right-left-right

**SHUFFLE, ½ PIVOT**

- 61&62 Shuffle forward left-right-left  
63-64 Step forward on right foot; pivot ½ left (transfer weight to left foot)

**PRISSY WALK FORWARD (WITHOUT CROSSING THE FEET)**

- 65-66 Step forward on right foot; step forward on left foot  
67-68 Step forward on right foot; step forward on left foot

**JAZZ BOX**

- 69-70 Step right foot over left foot; recover on right foot  
71-72 Step right foot in place; step left in place

**REPEAT**

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