

# Lucky Me, Lonely You (P)

**COPPER** **KNOB**  
BY SHEETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Rick Bates (USA) & Deborah Bates (USA)

Musique: Lucky Me, Lonely You - Brooks & Dunn



**Position: Right Open Promenade Position, holding inside hands (Man's Right and Lady's Left) Partners facing ILOD. Partners on same footwork unless noted**

## **FORWARD WALK, KICK, PIVOT, FORWARD WALK, BRUSH**

1-2 Step forward on right foot; step forward on left foot

3-4 Step forward on right foot; kick left foot forward

**Release inside hands. Man's right and lady's left**

& Pivot  $\frac{1}{2}$  turn to the right on ball of right foot

**Man takes up lady's right hand in his left. Partners now in the left open promenade position facing OLOD**

5-6 Step forward on left foot; step forward on right foot

7-8 Step forward on left foot; brush right foot next to left

## **CROSSOVER STEPS, STEP TURN, CROSS, STEP BACK**

9-10 Cross right foot over left and step; step to the left on left foot

11-12 Cross right foot over left and step; step to the left on left foot

13 Cross right foot over left and step

**Release inside hands. Man's left and lady's right**

14 Step a  $\frac{1}{4}$  turn to the left on left foot

**Rejoin hands in the Indian position facing LOD**

15-16 Cross right foot over left and step; step back on left foot

## **MAN: STEPS IN PLACE, BRUSH / LADY: TO THE RIGHT ROLLING TURN, BRUSH**

**Raise hands. Lady turns under upraised hands**

17-18 **MAN:** Step in place on right foot; step in place on left foot

**LADY:** Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue full rolling turn to the right

19-20 **MAN:** Step in place on right foot; brush left foot next to right

**LADY:** Step on right foot and complete full rolling turn to the right; brush left foot next to right

**Partners now in the right side-by-side position facing LOD**

## **MAN: FORWARD SHUFFLE, FORWARD WALK / LADY: FORWARD SHUFFLE, ROLLING TURN TO THE LEFT**

21&22 **MAN:** Shuffle forward (left, right, left)

**LADY:** Shuffle forward (left, right, left)

**Raise hands. Lady turns under upraised joined hands**

23-24 **MAN:** Step forward on right foot; step forward on left foot

**LADY:** Step forward on right foot and begin a full rolling turn to the left traveling toward LOD; step on left foot and complete full rolling turn to the left

**Partners back in the right side-by-side position facing LOD**

## **FORWARD SHUFFLE, FORWARD WALK**

25-26 Shuffle forward (right, left, right)

27-28 Step forward on left foot; step forward on right foot

## **MAN: FORWARD WALK WITH $\frac{1}{4}$ TURN, BRUSH / LADY: DIAGONAL $\frac{3}{4}$ TO THE RIGHT ROLLING TURN, BRUSH**

**Raise hands. Lady turns under upraised joined hands...**

29-30 **MAN:** Step slightly forward on left foot; step right foot next to left

**LADY:** Step forward and diagonally to the on left foot and begin a  $\frac{3}{4}$  rolling turn to the right traveling toward LOD; step on right foot and continue  $\frac{3}{4}$  rolling turn to the right

**Release both hands while lady continues  $\frac{3}{4}$  rolling turn to the right**

31-32

**MAN:** Step slightly forward on left foot making a  $\frac{1}{4}$  turn to the left with the step; brush right foot next to left

**LADY:** Step on left foot and complete  $\frac{3}{4}$  turn to the right, brush right foot next to left

**Rejoin man's right hand and lady's left returning to the right open promenade position facing ILOD**

**REPEAT**

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