

# Lucky Me Lonely You

**COPPER KNOB**  
BY STEPHEN BRETZ

**Compte:** 64

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Lesley Michel (UK) & Paul Michel (UK)

**Musique:** Lucky Me, Lonely You - Brooks & Dunn



There are two false starts, then a pause of 4 beats before a guitar slide of 8 beats. The dance begins on the drumbeat before the vocals

## KICK BALL POINT, CROSS UNWIND, RIGHT CHASSE, ROCK RECOVER

- 1&2 Kick right foot forward, recover weight on right, point left to left side
- 3-4 Cross left foot over right making  $\frac{1}{2}$  turn over right shoulder
- 5&6 Step right to right side, close left beside right, step right to right side
- 7-8 Rock back onto left, replace weight to right

## LEFT CHASSE, ROCK RECOVER, RIGHT 'DWIGHT'

- 9&10 Step left to left side, close right beside left, step left to left side
- 11-12 Rock back onto right, replace weight to left
- 13 Swivel left heel to right, touching right toe to left instep
- 14 Swivel left toe to right side, touching right heel diagonally forward right
- 15 Swivel left heel to right, touching right toe to left instep
- 16 Kick right diagonally forward right

## RIGHT $\frac{1}{4}$ TURN JAZZ BOX, LEFT ROLLING GRAPEVINE

- 17-18 Cross right over left, step back on left making  $\frac{1}{4}$  turn to right
- 19-20 Step right to right side, touch left next to right
- 21-24 Step left to left side making  $\frac{1}{4}$  turn left, step forward on right making a  $\frac{1}{4}$  turn left, step back on left making a  $\frac{1}{2}$  turn left, touch right next to left

## SIDE TOE STRUTS TWICE, DIAGONAL RIGHT KICK BALL CHANGE, STRAIGHTENING RIGHT KICK BALL CHANGE

- 25-26 Step right toe to right side, step right heel down
- 27-28 Cross left toe over right, step left heel down
- 29&30 Kick right diagonally right, step right beside left, step onto left in place
- 31&32 Make  $\frac{1}{8}$  turn right, kick right diagonally right, step right beside left, step onto left in place

## RIGHT ROCK RECOVER, RIGHT SHUFFLE $\frac{1}{2}$ TURN TWICE, BACK RIGHT, BACK LEFT

- 33-34 Step forward right, replace weight to left
- 35&36 Making  $\frac{1}{2}$  turn right shuffle forward on right, left, right
- 37&38 Making  $\frac{1}{2}$  turn right shuffle back on left, right, left
- 39-40 Step back right, step back left

## STEP POINTS TWICE, STEP $\frac{1}{2}$ TURN PIVOT USING THREE HEEL BOUNCES

- 41-42 Step forward right, point left toe to left side
- 43-44 Step forward left, point right toe to right side
- 45&46 Step right forward, lift and replace both heels making  $\frac{1}{6}$  turn to left
- &47&48 Lift and replace both heels making a further two  $\frac{1}{6}$  turns to left

Therefore making a  $\frac{1}{2}$  turn from counts 46 to 48

## COASTER STEP, FORWARD SHUFFLE, STEP $\frac{1}{2}$ TURN PIVOT, FORWARD SHUFFLE

- 49&50 Step back left, step right beside left, step forward left
- 51&52 Step forward right, close left beside right, step forward right
- 53-54 Step forward left, pivot  $\frac{1}{2}$  turn right

55&56 Step forward left, close right beside left, step forward left

**STEP ½ TURN PIVOT, STEP ¼ TURN PIVOT, RIGHT JAZZ BOX**

57-58 Step forward right, pivot ½ turn left

59-60 Step forward right, pivot ¼ turn left

61-62 Cross right over left, step back on left

63-64 Step right to right side, step left beside right

**REPEAT**

**RESTART**

Restart after 32 counts on walls 2 and 4

**TAG**

After count 32 of wall 6

**RIGHT STOMP, HEEL BOUNCES, LEFT STOMP, HEEL BOUNCES, STEP ½ TURN PIVOT TWICE**

1-2 Stomp right diagonally forward, bounce right heel

3-4 Bounce right heel twice (weight onto right after 2nd bounce)

5-6 Stomp left diagonally forward, bounce left heel

7-8 Bounce left heel twice (weight onto left after 2nd bounce)

9-10 Step forward right, pivot ½ turn left

11-12 Step forward right, pivot ½ turn left

Then restart the dance from count 1

**TAG 2**

On wall 7, dance counts 1-48, then insert the following tag, then continue dancing count 49-64

**STEP POINTS TWICE, STEP ½ TURN PIVOT USING THREE HEEL BOUNCES**

1-2 Step forward right, point left toe to left side

3-4 Step forward left, point right toe to right side

5&6 Step right forward, lift and replace both heels making 1/6 turn to left

&7&8 Lift and replace both heels making a further two 1/6 turns to left

Therefore making a ½ turn from counts 6 to 8

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