

# Lucky Man (P)

**COPPER** **KNOB**  
BY STEPHEN METZ

Compte: 32

Mur: 0

Niveau: Partner



Chorégraphe: Don Deyne (USA)

Musique: Yeah! - Paul Brandt

**Position: Begin in right open promenade position (man holding lady's left hand in his, both facing LOD)**  
**Partners need not hold hands. Singles may position them selves in either the inside or outside circle. If you wind up without a partner where it says to slap hands with someone, just clap.**  
**When using "Yeah!" begin on beat 17 (count to 16 and GO! as Paul says "YEAH!") OR on the vocal**

## **STEP, SCUFF, STEP, SCUFF, TURN, STOMP, HOLD CLAP/CLAP**

### **INSIDE CIRCLE**

- 1-2 Step forward left, scuff forward right
- 3-4 Step forward right, scuff forward left
- 5 Step forward left and turn  $\frac{1}{4}$  right to face partner
- 6 Stomp (down) together right
- 7&8 Hold & clap, slap hands with partner

### **OUTSIDE CIRCLE**

- 1-2 Step forward right, scuff forward left
- 3-4 Step forward left, scuff forward right
- 5 Step forward right and turn  $\frac{1}{4}$  left to face partner
- 6 Stomp (up) together left
- 7&8 Hold & clap, clap (your own hands together)

## **BOTH CIRCLES**

**Circles will move in opposite directions**

### **VINE LEFT, SLAP HANDS ON 4**

- 9-10 Side step left, step right behind left
- 11 Side step left
- 12 Touch right toe beside left and slap hands with person across from you (or clap)

## **LARGE SIDE STEP RIGHT, DRAG, HOLD & SLAP, SLAP**

### **INSIDE CIRCLE**

- 13 Large side step right back to original partner
- 14 Touch together left
- 15&16 Hold & slap, slap (hands with partner)

### **OUTSIDE CIRCLE**

- 13 Large side step right back to original partner
- 14 Step together left
- 15&16 Hold & slap, slap (hands with partner)

**Adjust your vine to align with new person in the opposite circle, and again adjust the large side step to get back to your original partner.**

## **3 SHUFFLES DOWN LOD, HOLD CLAP/CLAP**

### **INSIDE CIRCLE**

**Turn  $\frac{1}{4}$  turn left to face LOD and**

- 17&18 Shuffle forward left
- 19&20 Shuffle forward right
- 21&22 Shuffle forward left
- 23&24 Stomp inside foot & clap, clap (your own hands together)

### **OUTSIDE CIRCLE**

**Turn  $\frac{1}{4}$  turn right to face LOD and**

17&18 Shuffle forward right  
19&20 Shuffle forward left  
21&22 Shuffle forward right  
23&24 Stomp inside foot & clap, clap (your own hands together)

**Shift weight to the inside foot during 7&8**

### **6-COUNT STROLL, HOLD CLAP/CLAP**

#### **INSIDE CIRCLE**

**With body angle a bit toward partner**

25-26 Step down LOD left, lock step right behind left  
27-28 Step down LOD left, lock step right behind left  
29-30 Step down LOD left, stomp together right  
31&32 Hold & clap, clap (your own hands together)

#### **OUTSIDE CIRCLE**

**With body angle a bit toward partner**

25-26 Step down LOD right, lock step left behind right  
27-28 Step down LOD right, lock step left behind left  
29-30 Step down LOD right, stomp together left  
31&32 Hold & clap, clap (your own hands together)

### **REPEAT**

**As always turns are an option on the vines, and on the forward shuffles. Keep your forward steps relatively small, especially on that last shuffle.**

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