

Lucky Man (P)

COPPER **KNOB**
BY STEPHEN METZ

Compte: 32

Mur: 0

Niveau: Partner



Chorégraphe: Don Deyne (USA)

Musique: Yeah! - Paul Brandt

Position: Begin in right open promenade position (man holding lady's left hand in his, both facing LOD)
Partners need not hold hands. Singles may position them selves in either the inside or outside circle. If you wind up without a partner where it says to slap hands with someone, just clap.
When using "Yeah!" begin on beat 17 (count to 16 and GO! as Paul says "YEAH!") OR on the vocal

STEP, SCUFF, STEP, SCUFF, TURN, STOMP, HOLD CLAP/CLAP

INSIDE CIRCLE

- 1-2 Step forward left, scuff forward right
- 3-4 Step forward right, scuff forward left
- 5 Step forward left and turn $\frac{1}{4}$ right to face partner
- 6 Stomp (down) together right
- 7&8 Hold & clap, slap hands with partner

OUTSIDE CIRCLE

- 1-2 Step forward right, scuff forward left
- 3-4 Step forward left, scuff forward right
- 5 Step forward right and turn $\frac{1}{4}$ left to face partner
- 6 Stomp (up) together left
- 7&8 Hold & clap, clap (your own hands together)

BOTH CIRCLES

Circles will move in opposite directions

VINE LEFT, SLAP HANDS ON 4

- 9-10 Side step left, step right behind left
- 11 Side step left
- 12 Touch right toe beside left and slap hands with person across from you (or clap)

LARGE SIDE STEP RIGHT, DRAG, HOLD & SLAP, SLAP

INSIDE CIRCLE

- 13 Large side step right back to original partner
- 14 Touch together left
- 15&16 Hold & slap, slap (hands with partner)

OUTSIDE CIRCLE

- 13 Large side step right back to original partner
- 14 Step together left
- 15&16 Hold & slap, slap (hands with partner)

Adjust your vine to align with new person in the opposite circle, and again adjust the large side step to get back to your original partner.

3 SHUFFLES DOWN LOD, HOLD CLAP/CLAP

INSIDE CIRCLE

Turn $\frac{1}{4}$ turn left to face LOD and

- 17&18 Shuffle forward left
- 19&20 Shuffle forward right
- 21&22 Shuffle forward left
- 23&24 Stomp inside foot & clap, clap (your own hands together)

OUTSIDE CIRCLE

Turn $\frac{1}{4}$ turn right to face LOD and

17&18 Shuffle forward right
19&20 Shuffle forward left
21&22 Shuffle forward right
23&24 Stomp inside foot & clap, clap (your own hands together)

Shift weight to the inside foot during 7&8

6-COUNT STROLL, HOLD CLAP/CLAP

INSIDE CIRCLE

With body angle a bit toward partner

25-26 Step down LOD left, lock step right behind left
27-28 Step down LOD left, lock step right behind left
29-30 Step down LOD left, stomp together right
31&32 Hold & clap, clap (your own hands together)

OUTSIDE CIRCLE

With body angle a bit toward partner

25-26 Step down LOD right, lock step left behind right
27-28 Step down LOD right, lock step left behind left
29-30 Step down LOD right, stomp together left
31&32 Hold & clap, clap (your own hands together)

REPEAT

As always turns are an option on the vines, and on the forward shuffles. Keep your forward steps relatively small, especially on that last shuffle.
