

# Lucky In Love

**COPPER KNOB**  
BY STEPHENETS

**Compte:** 64

**Mur:** 2

**Niveau:** Intermediate/Advanced



**Chorégraphe:** Lisa Foord (AUS)

**Musique:** Lucky In Love - Sherrié Austin

## APART, TOGETHER, HEEL & HEEL & STEP TOGETHER, KNEE/HEEL BOUNCES

- &1&2 Step feet apart right-left, step feet together right-left
- 3&4 Touch right heel forward, switch to touch left heel forward
- &5-6 Switch to step forward on right, step left beside right
- &7&8 Raise heels pushing both knees to 45 degrees right, drop heels, repeat at left 45

## MONTEREY ½ TURN, ROLLING 1 & ¼ TURN RIGHT, STOMP

- 1&2 Point/touch right toe to right side, pivot ½ turn right on ball of left, & step right beside left
- 3-4 Point/touch left toe to left side, step left beside right
- 5-8 Traveling right & making 1 & ¼ right turn - step on right-left-right, stomp left to left side

## 2 SAILOR SHUFFLES, PIVOT ½ TURN, STEP FORWARD, DOUBLE CLAP

- 1&2 Sailor - step right behind left, step left to left side, step right to right side
- 3&4 Sailor - step left behind right, step right to right side, step left to left side
- 5-6-7&8 Step forward on right, pivot ½ left onto left, step forward on right hold with double claps

## TRAVELING HEEL BALL CHANGES, ROCK FORWARD, BACK, COASTER STEP

- 1&2 Heel ball change - tap left heel slightly forward, step left beside right, step forward on right
- 3&4 Heel ball change - tap left heel slightly forward, step left beside right, step forward on right
- 5-6-7&8 Rock left forward, right back, coaster - step back on left, step right together, step left forward

## TURN POINT HOLD/SNAP, & POINT HOLD/SNAP, & STEP DRAG/TURN, KICK BALL CHANGE

- 1-2 Turning ¼ left point right toe to right side, hold/snap right fingers in front of waist
- &3-4 Switch, to point left toe to left side, hold/snap left in front of waist
- &5-6 Switch, to step right to right side sliding left beside right, turning ¼ left tap left together
- 7&8 Kick ball change (kick left forward, step slightly back on left, step ¼ right beside left)

## ROCK FORWARD, BACK & FORWARD HOLD (WITH OPP HAND/ARM FORWARD), SHIMMY, ½ TURN

- 1-2&3-4 Rock forward on left, back on right, step left beside right & stomp right forward, hold
- &5&6&7&8 While slowly pivoting ½ left (bent knees) shimmy shoulders to the beats

## SIDE ROCK, CROSS SHUFFLE, ¾ TURN, KICK BALL CHANGE

- 1-2-3&4 Rock right to right side, rock/return to left, cross shuffle right over left (right-left-right)
- 5-6-7&8 Step left to left side, turning ¾ right step forward on right, kick ball change left-right

## DIAGONAL BACK STEP SLIDE, KICK BALL CHANGE, STEP PIVOT, KICK BALL CHANGE

- 1-2-3&4 Step left back at 45 degrees left sliding right heel together (with left elbow drawn back & right arm extending forward to 45 degrees right palms down) kick ball change right-left (arms relaxed)
- 5-6-7&8 Step forward on right, pivot ½ left onto left, kick ball change right-left

## REPEAT

## TAG

### At the end of wall 2:

- 1-2-3&4 Rock forward on right, back on left turning ½ right, shuffle forward right-left-right
- 5-6-7&8 Step forward on left, pivot ½ turn right onto right foot shuffle forward left-right-left

