

Lucky Charm (P)

COPPER **NOB**
BY STEPHEN BRETZ

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Diane Jackson (UK)

Musique: Luckiest Man In The World - Leland Martin

Position: Start Man facing OLOD, Lady ILOD double hand hold. Opposite footwork throughout. Man's steps listed

¼ TURN, ¼ TURN

- 1-3 Turning ¼ to face LOD waltz forward left-right-left (release hands, then rejoin hands)
4-6 Turning ¼ turn right to face partner step right-left-right in place
7-12 Repeat 1-6

¼ TURN, WALTZ FORWARD, (LADY; ¾ TURN, WALTZ BACKWARD)

- 13-15 Turning ¼ left to face LOD step left-right-left, at same time lady turns ¾ right under her raised right arm

Lady now in front of man facing RLOD in closed western position

- 16-18 Both waltz up LOD man forward right-left-right, lady backward left-right-left

TRAVELING UP LOD ROTATE TO THE LEFT ½ TURN - MAN WALTZ BACKWARD/LADY FORWARD

- 19-21 **MAN:** Step back on left, right next to left, back on left turning ½ turn to the left
LADY: Step forward on right, as they both rotate ½ turn, lady facing LOD, man RLOD
22-24 **MAN:** Waltz backward right-left-right
LADY: Waltz forward left-right-left

- 25-27 Repeat 19-21 to end man facing LOD, lady RLOD

- 28-30 **MAN:** Step forward right, left next to right, step right next to left
LADY: Step back left-right-left moving slightly apart from the man

Release lady's right hand

MAN WALTZ FORWARD, LADY ½ TURN, BOTH ¾ OUTSIDE TURN

- 31-33 **MAN:** Waltz forward left-right-left (raising left arm)
LADY: Turn ½ turn right under mans raised left arm to end facing LOD on left side of man
34-36 **BOTH:** Turning away from each other 3 step turn up LOD
MAN: Right-left-right
LADY: Left-right-left

Release hands on turn. Man facing ILOD, lady OLOD, pick up mans left, lady's right

BOTH WALTZ FORWARD TURNING ½ TURN CHANGING SIDES, LADY FULL TURN

- 37-39 **BOTH:** Waltz forward passing right shoulders as man passes under raised arms turning ½ turn left

Man facing OLOD, lady facing ILOD

40-42 MAN: step RIGHT-LEFT-RIGHT in place

LADY: Turn a full turn right left-right-left under raised arm, (mans left, lady's right)

Now back in original position, double hand hold

STEP ROCK STEP BEHIND TWICE

- 43-45 Step left to left side, step right behind left, recover weight back onto left
46-48 Step right to right side, step left behind right, recover weight back onto right

REPEAT

