Lucky Angel

Compte: 64

1&2

3&4

7&8

1&2

5&6

1&2

3-4

5&6

7-8

1&2

5&6

7-8

1&2 3&4

5&6

7&8

1

2

3&4

5-6

7

8

3

4

3

4

7

8

5

6

Niveau: Intermediate

Chorégraphe: Hazel Pace (UK)

Musique: Touched By an Angel - Gloria Estefan

On ball of left ¹/₂ turn right stepping right to right side Rock left over right, recover on right, step left to left side CROSSING SHUFFLE, ½ TURN RIGHT, SYNC CROSS ROCK, STEP TOGETHER Cross right over left, step left to left side, cross right over left On ball of right 1/4 turn right stepping back on left On ball of left 1/2 turn right stepping right to right side Rock left over right, recover on right, step left to left side On ball of left 1/2 turn left stepping back on right On ball of right ¹/₂ turn left stepping forward on left. (moving forward to left diagonal) RIGHT SHUFFLE TO LEFT DIAGONAL, SIDE ROCK, REPEAT TO RIGHT (MOVING FORWARD) Step forward on right to left diagonal, close left beside right, step forward on right to left diagonal Rock left to left side, recover on right Repeat 1&2, left shuffle to right diagonal Rock right to right side, recover on left. (counts 17-24 moving forward). (if short on space do crossing shuffles) CROSSING SHUFFLE, ¾ TURN RIGHT, KICK & CROSS, STEP SLIDE Cross right over left, step left to left side, cross right over left On ball of right 1/4 turn right stepping back on left On ball of left 1/2 turn right stepping forward on right Kick left foot forward, step down on left, cross right over left Stride left to left side, slide right towards left **ROCK BEHIND & 1/4 TURN LEFT X4** Moving in a circular motion to the left a full turn degrees, take bigger steps on counts 2-4-6-8 Rock right behind left, recover on left, 1/4 turn left stepping back on right Rock left behind right, recover on right, step left forward into 1/4 turn left Repeat counts 1&2. Repeat counts 3&4. (the bigger the circle the more it flows) FULL TURN LEFT (FORWARD), RIGHT SHUFFLE, ROCK STEP, ¾ TURN LEFT On ball of left 1/2 turn left stepping back on right On ball of right 1/2 turn left stepping forward on left Step forward on right, close left beside right, step forward on right Rock forward on left, recover on right On ball of right 1/2 turn left stepping forward on left On ball of left ¼ left stepping right to right side

VAUDEVILLES LEFT & RIGHT, CROSS HOLD, SYNC WEAVE RIGHT

1&2 Step left behind right, step back on right, touch left heel forward





SYNC CROSS ROCKS TWICE ¼ TURN RIGHT, ¾ TURN RIGHT, SYNC CROSS ROCK

Rock right over left, recover on left, ¹/₄ turn right stepping forward on right

Rock left over right, recover on right, step left to left side

On ball of right ¼ turn right stepping left to left side

Mur: 4

- &3&4 Step back on left, cross right over left, step back on left, touch right heel forward
- &5-6 Step back on right, cross left over right, hold
- &7 Small step on right to right side, step left behind right
- &8 Small step on right to right side, cross left over right

SIDE STEP HIP ROLLS, BEHIND & ¼ TURN LEFT, WALK LEFT, RIGHT

- 1 Step right to right side pushing hips forward to right diagonal & round to the right
- 2-3 Push hips to left diagonal & round to the left, push to right diagonal & round to the right
- 4 Push hips to left diagonal, weight on left, (in a figure of 8 movement)
- 5&6 Step right behind left, ¼ turn left stepping forward on left, step forward on right
- 7-8 Walk forward with attitude left, right

REPEAT

TAG

If using "To	uched By A	n Angel", at the	e end of the 2nd	sequence. (ye	ou will be facing 6:00)

- 1&2 Step left to left side bumping hips to the left twice
- 3&4 Bump hips to the right twice weight on right