

# The Luckiest Man

**Compte:** 48

**Mur:** 2

**Niveau:** Advanced waltz

**Chorégraphe:** Louis van Hattem (NL) & Giovanni Coenmans

**Musique:** The Luckiest Man In The World - Martin Leland



**Start the dance with left foot crossed in front of right foot**

## **1 ½ TURN TO RIGHT WITH RONDE, CROSS BEHIND, 1 ¼ TURN TO LEFT**

- 1-3 1 ½ turn to the right finish with right foot rondé
- 4 Right foot cross behind left foot (face 6:00), ¼ turn left
- 5 Left foot step forward, ¼ turn left
- & Right foot step to the side, ¾ turn left
- 6 Left foot step forward (3:00)

## **CHECK LINE, FULL TURN LEFT WITH RONDE**

- 1 Right foot step forward
- 2-3 Check line
- 4-6 Full turn to the left finish with left foot rondé

## **BACK, ½ RIGHT, ¼ RIGHT, ¼ RIGHT BACK, BACK, 3/8 LEFT, CROSS BEHIND**

- 1 Left foot step back (9:00), ¼ turn right
- & Right foot step to right side, 5/8 turn right
- 2 Left foot step back
- 3 Right foot step back
- 4 Left foot step back
- 5 Right foot step back, 3/8 turn left
- 6 Left foot step to the side
- & Right foot cross behind left foot, 1/8 turn left

## **FORWARD, ¼ LEFT, ½ LEFT, CROSS IN FRONT, CHECK, RECOVER, 3/8 LEFT**

- 1 Left foot step forward, ¼ turn left
- 2 Right foot step to the side, ½ turn left
- 3 Left foot step to the side
- 4 Right foot cross in front of left foot
- 5 Left foot recover with 3/8 turn left
- 6 Right foot cross behind left foot

## **FORWARD, ½ LEFT WITH SWEEP FORWARD, FULL TURN LEFT**

- 1 Left foot step forward
- 2-3 ½ turn left, sweep right foot across left foot
- 4 Right foot take weight
- 5-6 Full turn left, end with weight on left foot

## **RIGHT TWINKLE, LEFT TWINKLE**

- 1 Right foot step diagonally forward (10:30) ¼ turn right
- 2 Left foot step to the side (10:30)
- 3 Right foot step forward (1:30)
- 4 Left foot step forward, ¼ turn left
- 5 Right foot step to the side (1:30)
- 6 Left foot step forward

**FORWARD, ½ RIGHT, ½ RIGHT POINT, FULL TURN LEFT**

- 1 Right foot step forward, 1/8 turn right
- & Left foot step to left side, ½ turn right
- 2 Right foot step to right side, ½ turn to right
- 3 Left foot point to the left side
- 4-6 1 1/8 turn left finish with left foot rondé

**SIDE, DRAG, ½ TURN RIGHT**

- 1 Left foot step back), 1/8 turn right
- 2 Right foot step to the side
- 3 Left foot recover
- 4 Right foot step back, turn left
- 5 Left foot step forward (9:00), ¼ turn left
- & Right foot small step forward (6:00)
- 6 Left foot cross in front of right foot

**REPEAT**

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