

Loving You Cha Cha

COPPER **NOB**
BY STEPHEN

Compte: 40

Mur: 2

Niveau: Intermediate

Chorégraphe: Peggy Miles (USA) & Bill Powley

Musique: If I Never Stop Loving You - David Kersh



WALK FORWARD RIGHT-LEFT-RIGHT, BRUSH LEFT

- 1-2 Walk forward right, walk forward left
3-4 Walk forward right, brush / scuff left foot forward

LEFT JAZZ CHA-CHA-CHA

- 5-6 Step left across right, step back on right foot
7&8 Cha-cha-cha (left-right-left)

RIGHT VINE, CHA-CHA-CHA

- 9 Step right foot to the right side
10 Step left foot behind right
11&12 Cha-cha-cha (right-left-right)

SIX COUNT LEFT VINE, CHA-CHA-CHA

- 13 Step left to the left
14 Step right behind left
15 Step left to the left
16 Step right in front of left
17 Step left to the left
18 Step right behind left
19&20 Cha-cha-cha (left-right-left)

TWO KICK BALL TURNS, TURNING ¼ TO THE LEFT ON EACH ONE

- 21 Kick right foot forward
&22 Change weight to the ball of the right foot
22 Then to the ball of the left foot, making ¼ turn to the left
23 Kick right foot forward
& Change weight to the ball of the right foot
24 Then to the ball of the left foot, making ¼ turn to the left

RIGHT KICK BALL CHANGE, RIGHT CROSS CHA-CHA

- 25 Kick right foot forward
&26 Change weight to the ball of the right foot with the left foot staying in place
27&28 Cross right over left and cha-cha-cha (right-left-right)

STEP LEFT, TURNING ½ TURN TO THE RIGHT, CHA-CHA-CHA FORWARD LEFT-RIGHT-LEFT

- 29 Step left with left foot
30 Step right foot backwards while turning ½ turn to the right
31&32 Cha-cha-cha moving forward (left-right-left)

STEP RIGHT, PIVOT ½ CHA-CHA-CHA FORWARD (RIGHT-LEFT-RIGHT)

- 33 Step forward with right foot
34 Turn body ½ turn to the left, pivoting weight on the ball of right foot
35&36 Cha-cha-cha forward (right-left-right)

LEFT JAZZ CHA

37 Cross left over right
38 Step back on right
39&40 Cha-cha-cha (left-right-left) in place

REPEAT
