

# Lovin' Kissin' Huggin'

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate



**Chorégraphe:** Barbara R. K. Wallace (CAN)

**Musique:** Lovin' Kissin' and Huggin' - The Powder Blues Band

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## **TAP, STEP, ROCK BACK, RECOVER, TAP, STEP, ROCK BACK MAKING ¼ TURN RIGHT, RECOVER**

- 1-4 Tap right toe beside left, step on right, rock back on left, recover on right  
5-8 Tap left toe beside right, step on left, rock back on right as you make ¼ turn right, recover on left

## **STRUT RIGHT, STRUT LEFT, PIVOT TURN STEP**

- 9-10 Touch right heel forward, step down on right foot  
11-12 Touch left heel forward, step down on left foot  
13-16 Step forward on right, make ½ turn left, step forward on right, hold

## **STRUT LEFT, STRUT RIGHT, PIVOT TURN STEP**

- 17-18 Touch left heel forward, step down on left foot  
19-20 Touch right heel forward, step down on right foot  
21-24 Step forward on left, make ½ turn right, step forward on left, hold

## **TOE HEEL JAZZ BOX**

- 25-26 Cross right toe over left, step down on right foot  
27-28 Touch left toe back, step down on left foot  
29-30 Touch right toe to the right side, step down on the right foot  
31-32 Touch the left toe forward, step down on the left foot

## **CROSS, UNWIND, SWIVEL HEELS, TOES, HEELS, HITCH**

- 33-34 Cross right over left, hold  
35-36 Unwind ½ turn left, hold  
37-40 Swivel both heels inward, swivel both toes inward, swivel both heels inward, lift the right knee

## **RIGHT LOCK BACK, HITCH AND MAKE ½ TURN LEFT, LEFT LOCK FORWARD**

- 41-44 Step back on the right, lock the left in front of the right, step back on the right, lift the left knee as you make ½ turn left on the ball of the right foot  
45-48 Step forward on the left, lock the right in behind the left, step forward on the left and hold

## **REPEAT**

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