

# Lovin' All Night

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Alan Dereve (UK)

Musique: Lovin' All Night - Rodney Crowell



## TOE TOUCHES, HOLD, STOMP FORWARD

- 1-2 Tap right toe forward, tap right toe to right side
- 3-4 Tap right toe behind, tap right toe to right side
- 5-6 Tap right toe in front of left toe, hold with a clap
- 7-8 Stomp right foot forward slightly twice progressing forward on each stomp

## TOE TOUCHES, HOLD, STOMPS FORWARD

- 9-10 Tap left toe forward, tap left toe to left side
- 11-12 Tap left toe behind, tap left toe to left side
- 13-14 Tap left toe in front of right toe, hold, clap
- 15-16 Stomp left foot forward slightly twice progressing forward on each stomp

## SIDE STEP, CLAP, ½ TURN RIGHT, CLAP, TRIPLE STEP ½ TURN RIGHT, CROSS ROCK

- 17-18 Step right foot to right side, hold and clap
- 19-20 On ball of right foot pivot ½ turn to right stepping onto left foot, hold, clap
- 21-22 Triple step ½ turn right, right, left, right
- 23-24 Cross rock left foot over right, recover weight back onto right foot in place

## SIDE STEP, CLAP, ½ TURN LEFT, CLAP, TRIPLE STEP ½ TURN, CROSS ROCK

- 25-26 Step left foot to left side, hold, clap
- 27-28 On ball of left foot, pivot ½ turn left stepping onto right foot, hold, clap
- 29-30 Triple step ½ turn right, left, right, left
- 31-32 Cross rock right foot over left foot, recover weight back onto left foot in place

## SIDE, HOLD, TOGETHER, HOLD (WITH SHIMMY)

- 33-34 Step right foot a large step to the right, hold (shimmy over these two counts)
- 35-36 Step left foot beside right foot, hold, clap
- 37-38 Step right foot a large step to the right, hold (shimmy over these two counts)
- 39-40 Step left foot beside right, hold, clap

## STEP FORWARD, HOLD, ½ TURN LEFT, HOLD, STEP, HEEL BOUNCE ¼ TURN LEFT

- 41-42 Step right foot forward, hold
- 43-44 Pivot ½ turn left, hold
- 45 Step right foot forward
- 46-48 Bounce heels three times while making ¼ turn left

## RIGHT & LEFT BACK LOCK STEPS WITH CLAPS

- 49-50 Step back diagonally right on right foot, lock step left foot across right foot
- 51-52 Step back diagonally right on right foot, kick left foot forward and clap
- 53-54 Step back diagonally left on left foot, lock step right foot across left foot
- 55-56 Step back diagonally left on left foot, kick right foot forward and clap

Face slightly to the right for counts 49-52. Face slightly to the left for counts 53-56

## RIGHT SIDE ROCK, SLOW RIGHT SAILOR STEP, LET SIDE ROCK, SLOW LEFT SAILOR STEP

- 57-58 Rock right foot to right side, rock onto left foot in place
- 59-60 Cross right foot behind left foot, rock left foot to left side

61-62 Rock onto right foot in place, cross left foot behind right foot  
63-64 Rock right foot to right side, rock onto left foot in place

**REPEAT**

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