

# Lovesick Blues

Compte: 64

Mur: 2

Niveau: Intermediate

Chorégraphe: John Cree (SCO) & Margaret Cree (UK)

Musique: Blueboy - John Fogerty



## WALK BACK WITH CLAPS, WALK FORWARD AND JAZZ BOX ¼ TURN

- 1-4 Step back on right, hold & clap, back on left, hold & clap
- 5-8 Step back on right, hold & clap, back on left, hold & clap
- 9-10 Step forward on right foot, lock left behind right
- 11-12 Step forward on right, scuff forward on left
- 13-14 Cross left foot over right, step back on right foot
- 15-16 Step left foot ¼ turn to left, touch right toe to right side

## CROSS POINT, HEEL SWITCHES, ROCK, CROSS & UNWIND

- 17-18 Cross right foot over left, point left toe to left side
- 19-20 Cross left foot over right, point right toe to right side
- 21-22 Cross right foot over left, point left toe to left side
- 23&24 Touch left heel forward, replace left beside right, touch right heel forward
- &25-26 Replace right beside left, rock forward on left, rock back on right
- 27- 28 Cross left foot over right, unwind ½ turn to right (weight on left)

## POINT FORWARD, SIDE AND SAILOR STEPS TO BOTH SIDES

- 29-30 Point right toe forward, point right toe to right side
- 31&32 Cross right behind left, step left to left side, step right to right side
- 33-34 Point left toe forward, point left toe to left side
- 35&36 Cross left behind right, step right to right side, step left to left side

## SIDE, HOLD TWICE WITH DOUBLE CROSS/RECOVER (CUBAN BREAKS)

- 37-38 Step right foot to right side, hold
- &39-40 Close left to right, step right foot to right side, hold
- &41 Close left to right, cross right slightly in front of left
- &42 Replace weight on left foot, step right foot slightly to right side
- &43 Replace weight on left foot, cross right slightly in front of left
- &44 Replace weight on left foot, step right foot to right side

## SIDE, HOLD TWICE WITH DOUBLE CROSS/RECOVER (CUBAN BREAKS)

- 45-46 Step left foot to left side, hold
- &47-48 Close right to left, step left foot to left side, hold
- &49 Close right to left, cross left slightly in front of right
- &50 Replace weight on right foot, step left foot slightly to left side
- &51 Replace weight on right foot, cross left slightly in front of right
- &52 Replace weight on right foot, step left foot to left side

## STEP, PIVOT TURN AND HOOK, KICKS FORWARD, BACK COASTER AND ¼ TURN

- 53-54 Step forward on right, pivot ½ turn left on ball of right foot, hook left foot across right shin
- 55-56 Kick forward twice with left foot
- 57&58 Step back on left, close right beside left, step forward on left
- 59 Step forward on right, turn ¼ left on ball of right foot
- 60 Angle body and left foot diagonally to left, weight on left

## SWIVEL & HITCH AND STEP DIAGONALLY FORWARD X 4

- &61 Slightly hitch right, at same time pivot on ball of left foot to face diagonally right, step forward right on right diagonal
- &62 Slightly hitch left, at same time pivot on ball of right foot to face diagonally left, step forward left on left diagonal
- &63 Slightly hitch right, at same time pivot on ball of left foot to face diagonally right, step forward right on right diagonal
- &64 Slightly hitch left, at same time pivot on ball of right foot to face diagonally left, step forward left on left diagonal

**REPEAT**

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