

# Love You Every Second (P)

COPPERKNOB  
STEPSHEETS

Compte: 48

Mur: 0

Niveau: Partner



Chorégraphe: Eddie Bolton (UK)

Musique: Love You Every Second - Charlie Landsborough

## Position: Side By Side (Aka Sweetheart) Position

### STEP FORWARD LEFT, POINT RIGHT, HOLD, CROSS, BACK, ¼ TURN RIGHT. ¼ TURN RIGHT

- 1-3 Step forward on left, point right toe to right side, hold  
4-6 Cross right over left, step back left turning ¼ right, step on right turning ¼ turn to right

### Bring lady to man's left side by side position

- 7-9 Step forward on left point right toe to right, hold  
10 Cross right over left turning ¼ left  
11 Step on left, turning ¼ left while raising right arm  
12 **MAN:** Step right next to left  
**LADY:** Step on right making ½ turn left (now opposite man)

### Drop left hands

- 13 Both step forward left - diagonal & opposite each other passing right sides  
14 **MAN:** Step ¼ right on right, raising right arm  
**LADY:** Step right turning ¼ left  
15 **MAN:** Step ¼ right on left raising right arm  
**LADY:** Step on left turning ¼ left

### CHANGE HANDS, BOTH HOLD LEFT

- 16 Both step forward right - diagonal & opposite each other passing left sides  
17 **MAN:** Step on left, turning ¼ left  
**LADY:** Step on left turning ¼ right  
18 **MAN:** Step ¼ right on left  
**LADY:** Step ¼ right on right under left arm  
19 Both step forward left - diagonal & opposite each other passing left sides  
20 **MAN:** Step right, turning ¼ left  
**LADY:** Step on right, turning ¼ right

### 21 Man: step on left, turning ¼ left

**LADY:** Step on left turning ¼ right

### Keeping hold of left hands, join right hands above left

- 22 Both step forward on right - raising right hands  
23 Both step on left, turning ½ right  
24 **MAN:** Step right next to left (arms back in side by side facing LOD)  
**LADY:** Step on right, turning ½ right

### Drop right hands, raise left

- 25-26 Step forward on left turning ¼. Turn to left, step back on right turning ½ turn left  
27 Step forward on left completing full turn in side by side position  
28-30 Step forward on right, step left alongside right step back on right  
31-33 Step left behind right (styling note.. Angle body at 45 degrees to left), step left to right side

### Styling note: body now back to 12:00, step left alongside right

- 34-36 Step right behind right (styling note: angle body at 45 degrees to right), step left to side, (styling note: body now back to 12; 00). Step right alongside left

### Drop right hands, raise left

- 37-39 Step forward on left, step right alongside left (swivel on balls of both feet ½ turn left), step back on left

### Rejoin right hands, below left hands

- 40-42 Step back on right, step left alongside right, step forward on right

**Raise left arm**

43 Both step forward on left

44 **MAN:** Step on right turning  $\frac{1}{2}$  left

**LADY:** Step to side on right (across to man's right side)

**In side by side position**

45 Both step on left

46-48 Both step back on right, step left next to right, step forward right

**REPEAT**

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