

# A Love That

**COPPER** KNOB  
STEPSHETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate nightclub

**Chorégraphe:** Dave Munro (UK)

**Musique:** A Love That Will Never Grow Old - Emmylou Harris



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## **CROSS STEP LEFT, RIGHT ROCK AND CROSS, LEFT BACK-LOCK-BACK, STEP ¼ TURN STEP, STEP-ROCK BACK RECOVER**

- 1 Step left across right (slightly forward)
- 2&3 Rock right to right side, recover onto left, cross right in front of left (slightly forward)
- 4&5 Step left back, step right back in front of left, step left back
- 6-7 Step right to right side, turn ¼ right stepping left to left side
- 8& Rock right behind left, recover onto left. (facing 3:00)

## **RIGHT STEP - ROCK BACK RECOVER, STEP SIDE, BACK HINGE, BUMP LEFT & RIGHT, STEP SIDE, BEHIND CROSS STEP, ROCK - RECOVER**

- 1 Step right to right side
- 2&3 Rock left behind right, recover onto right, step left to left side
- 4 ½ turn right with weight on left stepping onto right
- 5&6 With weight on the right bump left hip to left, bump right to right, step onto left in place
- 7 Cross right behind left
- 8& Rock left to left side, recover onto right. (facing 9:00)

## **BEHIND CROSS STEP, ROCK RECOVER, BEHIND CROSS STEP, STEP LEFT FORWARD, RIGHT FORWARD-LOCK-FORWARD, STEP ¾ PIVOT STEP**

- 1 Cross left behind right
- 2&3 Rock right to right side, recover onto left, cross right behind left
- 4 Step forward left
- 5&6 Step forward right, lock left behind right, step forward right
- 7&8 Step forward left, pivot ¾ turn right, step forward left. (facing 6:00)

## **MAMBO ½ TURN, STEP ¾ PIVOT STEP, MAMBO ½ TURN, STEP ½ PIVOT CROSS &**

- 1&2 Rock forward right, recover onto left in place, ½ turn right stepping onto right
- 3&4 Step forward left, pivot ¾ turn right, step forward left
- 5&6 Rock forward right, recover onto left in place, ½ turn right stepping onto right
- 7&8& Step forward left, pivot ½ turn right, cross step left in front of right, slide right toe to left heel taking weight on right. (facing 9:00)

## **REPEAT**

Optional arm movements, wall one only, count 4,5,6, in 2nd section fold arms across body (hugging yourself) as lyrics may suggest

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