

# Love Struck Fool

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 128

**Mur:** 2

**Niveau:** Intermediate/Advanced



**Chorégraphe:** Elaine Douris (UK)

**Musique:** Love You Too Much - Brady Seals

## TAP & SWING WITH FINGER SNAPS

- 1&2 Tap right toe to right, step right foot beside left. Tap left toe to left  
&3-4 Step left foot beside right. Tap right toe to right. Snap fingers  
&5& Step right foot beside left. Tap left toe to left. Step left foot beside right  
6&7 Tap right toe to right. Step right foot beside left. Tap left toe to left  
8 Snap fingers

## SAILOR STEPS TRAVELING BACKWARDS, CROSS UNWIND ½ TURN RIGHT

- 9&10 Step left foot behind right. Right foot to right. Left foot in place  
11&12 Step right foot behind left. Left foot to left. Right foot in place  
13&14 Step left foot behind right. Right foot to right. Left foot in place  
15-16 Step right foot behind left. Unwind ½ turn right

## LEFT SHUFFLE & ROCK, RIGHT SHUFFLE & ROCK

- 17&18 Step left foot to left. Close right foot to left. Step left foot to left  
19-20 Rock weight back onto right foot then forward onto left foot  
21&22 Step right foot to right. Close left foot to right. Step right foot to right  
23-24 Rock weight back onto left foot then forward onto right foot

## STEP, CLAP, ½ TURN, HOLD, ½ TURN, CLAP, ½ TURN, HOLD

- 25-26 Step left foot diagonally forward left. Clap  
27 With weight on the left, pivot ½ turn right tapping right foot to right side  
28 Hold with clap  
29-30 With weight on the left, make ½ turn left stepping right foot to the side. Clap  
31 With weight on the right, pivot ½ turn left tapping left foot to left side  
32 Hold with clap

## FULL TURN & ¼ RIGHT, LEFT SHUFFLE, ½ PIVOT TURN, ¼ PIVOT TURN

- 33 With weight on the right, start making ¾ turn right stepping back on the left foot  
34 With weight on the left, make ½ turn right stepping forward on the right foot  
35&36 Step forward left foot. Close right beside left. Step forward left  
37-38 Step right foot forward, pivot ½ turn left  
39-40 Step right foot forward, pivot ¼ turn left

## KICK BALL HEEL, & LONG STEP, STOMP. (TWICE)

- 41&42 Kick right foot forward, step right foot in place, dig left heel forward  
&43-44 Step left foot beside right. Long step forward onto right foot. Stomp left foot beside right  
45-48 Repeat steps 41-44

- 49-96 Repeat steps 1 to 47, tap left beside right on count 96

## STEP BACK & CLAP. (X4)

- 97-98 Step left foot diagonally back left, tap right foot beside left with a clap  
99-100 Step right foot diagonally back right, tap left foot beside right with a clap  
101-104 Repeat steps 97-100

### **STEP & SLIDE X 3, STEP & SLIDE WITH ½ TURN LEFT, STEP & SLIDE X 4**

- 105-108 Step left foot diagonally forward left, slide right beside left. Step left foot diagonally forward left, slide right beside left. (keeping weight on the left) clap on count 108
- 109-110 Step right diagonally forward right. Slide left beside right
- 111-112 Step right foot diagonally forward right, with weight on the right foot make ½ turn left tapping left beside right with a clap
- 113-116 Step left foot diagonally forward left, slide right beside left. Step left foot diagonally forward left, slide right beside left. (keeping weight on the left) clap on count 116
- 117-120 Step right foot diagonally forward right, slide left beside right. Step right foot diagonally forward right, slide left beside right. (keeping weight on the right) clap on count 120

### **SHOULDER PUSHES FORWARD, SWAGGER SHOULDERS BACK**

- 121-124 Step left foot forward, with knees bent push right shoulder forward x 4, while leaning forward over left knee
- 125-128 Bending knees in a bouncing motion, twist upper body right, left, right, left, while moving into a leaning back position. (the first 4 counts are very similar in style to the moves in hot tamales, the last 4 in reverse)

### **REPEAT**

### **CHOREOGRAPHER'S CHALLENGE**

- &27-28 With weight on left pivot ½ turn right, rock weight onto right foot (shoulder width apart) rock weight onto left with clap
- &31-32 With weight on right pivot ½ turn left, rock weight onto left foot (shoulder width apart) rock weight onto right with clap
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