

Love Struck Fool

COPPER **KNOB**
BY STEPHEN

Compte: 128

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Elaine Douris (UK)

Musique: Love You Too Much - Brady Seals

TAP & SWING WITH FINGER SNAPS

- 1&2 Tap right toe to right, step right foot beside left. Tap left toe to left
&3-4 Step left foot beside right. Tap right toe to right. Snap fingers
&5& Step right foot beside left. Tap left toe to left. Step left foot beside right
6&7 Tap right toe to right. Step right foot beside left. Tap left toe to left
8 Snap fingers

SAILOR STEPS TRAVELING BACKWARDS, CROSS UNWIND ½ TURN RIGHT

- 9&10 Step left foot behind right. Right foot to right. Left foot in place
11&12 Step right foot behind left. Left foot to left. Right foot in place
13&14 Step left foot behind right. Right foot to right. Left foot in place
15-16 Step right foot behind left. Unwind ½ turn right

LEFT SHUFFLE & ROCK, RIGHT SHUFFLE & ROCK

- 17&18 Step left foot to left. Close right foot to left. Step left foot to left
19-20 Rock weight back onto right foot then forward onto left foot
21&22 Step right foot to right. Close left foot to right. Step right foot to right
23-24 Rock weight back onto left foot then forward onto right foot

STEP, CLAP, ½ TURN, HOLD, ½ TURN, CLAP, ½ TURN, HOLD

- 25-26 Step left foot diagonally forward left. Clap
27 With weight on the left, pivot ½ turn right tapping right foot to right side
28 Hold with clap
29-30 With weight on the left, make ½ turn left stepping right foot to the side. Clap
31 With weight on the right, pivot ½ turn left tapping left foot to left side
32 Hold with clap

FULL TURN & ¼ RIGHT, LEFT SHUFFLE, ½ PIVOT TURN, ¼ PIVOT TURN

- 33 With weight on the right, start making ¾ turn right stepping back on the left foot
34 With weight on the left, make ½ turn right stepping forward on the right foot
35&36 Step forward left foot. Close right beside left. Step forward left
37-38 Step right foot forward, pivot ½ turn left
39-40 Step right foot forward, pivot ¼ turn left

KICK BALL HEEL, & LONG STEP, STOMP. (TWICE)

- 41&42 Kick right foot forward, step right foot in place, dig left heel forward
&43-44 Step left foot beside right. Long step forward onto right foot. Stomp left foot beside right
45-48 Repeat steps 41-44

- 49-96 Repeat steps 1 to 47, tap left beside right on count 96

STEP BACK & CLAP. (X4)

- 97-98 Step left foot diagonally back left, tap right foot beside left with a clap
99-100 Step right foot diagonally back right, tap left foot beside right with a clap
101-104 Repeat steps 97-100

STEP & SLIDE X 3, STEP & SLIDE WITH ½ TURN LEFT, STEP & SLIDE X 4

- 105-108 Step left foot diagonally forward left, slide right beside left. Step left foot diagonally forward left, slide right beside left. (keeping weight on the left) clap on count 108
- 109-110 Step right diagonally forward right. Slide left beside right
- 111-112 Step right foot diagonally forward right, with weight on the right foot make ½ turn left tapping left beside right with a clap
- 113-116 Step left foot diagonally forward left, slide right beside left. Step left foot diagonally forward left, slide right beside left. (keeping weight on the left) clap on count 116
- 117-120 Step right foot diagonally forward right, slide left beside right. Step right foot diagonally forward right, slide left beside right. (keeping weight on the right) clap on count 120

SHOULDER PUSHES FORWARD, SWAGGER SHOULDERS BACK

- 121-124 Step left foot forward, with knees bent push right shoulder forward x 4, while leaning forward over left knee
- 125-128 Bending knees in a bouncing motion, twist upper body right, left, right, left, while moving into a leaning back position. (the first 4 counts are very similar in style to the moves in hot tamales, the last 4 in reverse)

REPEAT

CHOREOGRAPHER'S CHALLENGE

- &27-28 With weight on left pivot ½ turn right, rock weight onto right foot (shoulder width apart) rock weight onto left with clap
- &31-32 With weight on right pivot ½ turn left, rock weight onto left foot (shoulder width apart) rock weight onto right with clap
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