

Love Struck

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Sue Carmalt (UK)

Musique: Put Your Heart Into It - Sherrié Austin



RIGHT SYNCOPATED JAZZ BOX, ROCK FORWARD LEFT, RECOVER

- &-1-2 (&)Cross right foot over left, step left foot back, recover weight on to right foot
3-4 Rock forward on to left foot, recover weight on right foot

½ LEFT TURN SHUFFLE FORWARD LEFT RIGHT LEFT/FULL TURN RIGHT LEFT

- 5&-6 Step left ½ turn forward shuffle left, right, left
7-8 Full turn left stepping right, left

KICK BALL CHANGE TWICE ROCK RIGHT, ROCK LEFT, LEFT ¼ TURN SAILOR STEP

- 9&-10 Kick right foot forward, step on ball of right foot, step left beside right
11&-12 Kick right foot forward, step on ball of right foot, step left beside right
13-14 Rock to right side, rock to left side
15&16 Step right foot behind left, (&) step ¼ turn on left foot, step right foot beside left (weight ends on right)

STEP LEFT, BEHIND WITH RIGHT, LEFT SIDE SHUFFLE, RIGHT CROSSING SHUFFLE, ¼ TURN LEFT, SCUFF RIGHT FOOT

- 17-18 Step left to left side, cross right behind left
19&20 Step left to left side, (&) slide right beside left, step left to left side
21&22 Cross right over left, step left to left side, cross right over left
23-24 Step left foot ¼ turn left, scuff right foot forward

Now facing home wall again

CROSS STEP BACK TWICE, STEP TURN, CROSS STEP BACK

- 25&-26 Cross right over left, step back left, step right beside left
27&-28 Cross left over right, step back right, step left beside right
29-30 Step right forward, ½ turn left
31&-32 Cross left over right, step right back, step left beside right

HIP BUMPS RIGHT AND LEFT, SHUFFLE FORWARD RIGHT & LEFT

- &33-34 Step forward on right foot, bump hips to right twice
&35-36 Step forward on left foot, bump hips to left twice
37&38 Shuffle forward, right, left, right
39&40 Shuffle forward, left, right, left

CROSS UNWIND ¾ TURN LEFT, WALK BACK, SHUFFLE BACK, ROCK BACK RIGHT

- 41-42 Cross right over left unwind ¾ turn left
43-44 Walk back left, right
45&46 Shuffle back left, right, left
47-48 Rock back on right, recover on left

SHUFFLE FORWARD AND FULL TURN TWICE

- 49&50 Shuffle forward-right, left, right
51-52 Full turn right stepping left, right
53&54 Shuffle forward left, right, left
55-56 Full turn left stepping right, left

SYNCOPATED VINE, ½ TURN RIGHT TWICE

- 57-58 Step right to right side, cross left behind right
&-59-60 (&)Right to right side, cross left over right, turn ½ turn right
61-62 Right to right side, left behind right
&-63-64 (&)Right to right side, cross left over right, ½ turn right

REPEAT

TAGS

At the end of walls 2 and 4, add the following:

ROCK RIGHT, ROCK LEFT, RIGHT SAILOR STEP, ROCK LEFT, ROCK RIGHT, LEFT SAILOR STEP (1-8)

- 1-2 Rock out to right, rock out to left
3&4 Cross right behind left, step left to left side, step right to place
5-6 Rock out to left, rock out to right
7&8 Cross left behind right, step right to right side, step left to place

ROCK FORWARD RIGHT, RECOVER, RIGHT COASTER, ROCK FORWARD LEFT, RECOVER, LEFT COASTER(9-16)

- 1-2 Rock forward on right foot, recover weight on to left
3&4 Step back right, step left beside right, step forward right
5-6 Rock forward on left foot, recover weight on to right
7&8 Step back on left, step right beside left, step forward left

On wall 3, dance only counts 1-40

If dancing to Ronnie Beard's song, dance counts 1-64 only for all of dance.
