

Love Me One Day

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Charles Luxton & Anne Luxton

Musique: You're Gonna Love Me One Day - Heather Myles



INTRO

CROSS POINT DIAGONAL SWIVELS FORWARD X 4, STEP BACK & POINT X 4

- 1-2 Cross right foot over left foot, point left toe to left side swiveling right foot & body diagonal right
- 3-4 Cross left foot over right foot, point right toe to right side swiveling left foot & body diagonal left
- 5-6 Cross right foot over left foot, point left toe to left side swiveling right foot & body diagonal right
- 7-8 Cross left foot over right foot, point right toe to right side swiveling left foot & body diagonal left
- 9-10 Step right foot directly behind left foot, point left toe to left side
- 11-12 Step left foot directly behind right foot, point right toe to right side
- 13-14 Step right foot directly behind left foot, point left toe to left side
- 15-16 Step left foot directly behind right foot, point right toe to right side

Intro is danced once only at beginning of dance

THE MAIN DANCE

SIDE CLOSE SIDE, LEFT SHUFFLE, RIGHT FOOT JAZZ BOX

- 1&2 Step right foot to right side, close left foot to right foot, step right foot to right side
- 3&4 Step left foot forward, close right foot to left foot, step left foot forward
- 5-6 Cross right foot over left foot, step back on left foot
- 7-8 Step right foot to right side, touch left toe beside right foot

SIDE CLOSE SIDE, RIGHT SHUFFLE, LEFT FOOT JAZZ BOX

- 9&10 Step left foot to left side, close right foot to left foot, step left foot to left side
- 11&12 Step right foot forward, close left foot to right foot, step right foot forward
- 13-14 Cross left foot over right foot, step back on right foot
- 15-16 Step left foot to left side, touch right toe beside left foot

PIVOT ¼ LEFT, KICK & TOUCH, PIVOT ¼ LEFT, KICK & CLOSE

- 17-18 Step forward right foot, pivot ¼ turn left
- 19-20 Kick right foot forward, touch right toe beside left foot
- 21-22 Step forward right foot, pivot ¼ turn left
- 23-24 Kick right foot forward, close right foot beside left foot

RIGHT WEAWE, LEFT VINE & TOUCH

- 25-26 Cross left foot over right foot, step right foot to right side
- 27-28 Step left foot behind right foot, step right foot to right side
- 29-30 Step left foot to left side, step right foot behind left foot
- 31-32 Step left foot to left side, touch right toe beside left foot

REPEAT