

Love Me Do

Compte: 64

Mur: 4

Niveau: Improver

Chorégraphe: Gaye Teather (UK)

Musique: Love Me Do - Dave Sheriff



TOE STRUTS FORWARD, JAZZ BOX TURNING ¼ RIGHT

- 1-4 Step right toe forward, lower right heel, step left toe forward, lower left heel
5-6 Cross step right over left, step back on left
7-8 Turn ¼ right stepping right to right side, step left beside right (3:00)

JAZZ BOX TURNING ¼ RIGHT, TOE STRUTS FORWARD

- 9-10 Cross step right over left, step back on left
11-12 Turn ¼ right stepping right to right side, step left beside right
13-16 Step right toe forward, lower right heel, step left toe forward, lower left heel (6:00)

KICK RIGHT FORWARD TWICE, BACK, HOLD, ¼ TURN LEFT, HOLD, ½ TURN LEFT, HOLD

- 17-20 Kick right foot forward twice, step back on right, hold & click fingers
21-22 Turn ¼ left stepping left to left side, hold & click fingers
23-24 Turn ½ turn left stepping right to right side, hold & click fingers (9:00)

BACK ROCK, SIDE-CLOSE-SIDE, HOLD, POINT BEHIND, HOLD

- 25-26 Rock left foot behind right, recover onto right
27-28 Step left to left side, step right beside left
29-30 Step left to left side, hold
31-32 Point right toe behind left foot, hold (clicking fingers of both hands to left side)

GRAPEVINE RIGHT, HITCH, GRAPEVINE TURNING ¼ LEFT, HITCH

- 33-36 Step right to right side, cross left behind right, step right to right, hitch left
37-40 Step left to left side, cross right behind left, step left ¼ turn left, hitch right (6:00)

GRAPEVINE RIGHT, HITCH, GRAPEVINE TURNING ½ LEFT, HITCH

- 41-44 Step right to right side, cross left behind right, step right to right, hitch left
45-48 Step left to left side, cross right behind left, step left to left, on ball of right make ½ turn left, hitch right (12:00)

RIGHT SIDE ROCK CROSS, HOLD, LEFT SIDE ROCK CROSS, HOLD

- 49-50 Rock right to right side, recover onto left
51-52 Cross right over left, hold
53-54 Rock left to left side, recover onto right
55-56 Cross left over right, hold

MODIFIED RHUMBA BOX TURNING ¼ LEFT

- 57-58 Step right to right side, step left beside right
59-60 Step back on right, hold
61-62 Step left to left side, step right beside left
63-64 Turn ¼ left stepping forward on left, hold (9:00)

REPEAT
