

Love Me Cha Cha

Compte: 36

Mur: 2

Niveau: Beginner



Chorégraphe: Tommy Lim Khooi Kooi (MY)

Musique: Mexican Girl - Paul Bailey

Dedicated to the Penang MCA Line Dancers

- 1-2 Step right foot forward, rock back on left foot making $\frac{1}{2}$ turn right
3-4 Cha-cha forward - right, left, right, locking left foot behind right foot
5 Monterey turn touch left foot to left side
6 Turning $\frac{1}{2}$ turn left, step left foot beside right foot
7 Touch right foot to right side
8 Step right foot beside left foot
- 9-10 Step left foot forward, rock back to right foot
11-12 Cha-cha backward and left, right, left locking right foot in front of left foot
13-14 Step right back, rock left forward
15-16 Making $\frac{1}{2}$ turn to left on left foot, cha-cha backwards locking left foot in front of right foot
- 17-18 Step left foot back, rock forward onto right foot
19-20 Step left forward, pivot $\frac{1}{4}$ right turn, step on right foot
21-22 Step left foot across in front of right foot, touch right toe to right side
23-24 Step right foot across in front of left foot, touch left toe to left side
- 25-26 Step down left foot to left side, rock right foot to right side
27-28 Cha-cha forward - left, right, left, locking right foot behind left foot
29-30 Cross right foot in front of left foot, step back on left foot
31-32 Making $\frac{1}{4}$ turn to right on left foot, cha-cha forward - right, left, right, locking left foot behind right foot
- 33-34 Step forward left foot, pivot a $\frac{1}{2}$ turn right
35-36 Cha-cha forward - left, right, left, locking right foot behind left foot

REPEAT
