

Love It

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Marina Picone (DE) & Ralf Fehlberg

Musique: I Like It, I Love It - Tim McGraw



OUT, OUT, HOLD, IN, IN, HOLD

- &1 Step back to right side with right foot, place left foot back to left side so feet are apart
- 2 Hold and clap
- &3 Step right foot slightly forward, place left foot next to right
- 4 Hold and clap

POINT CROSSES TRAVELING FORWARD & BACK

- 5-6 Cross right over left, touch left toe to left side
- 7-8 Cross left over right, touch right toe to right side
- 9-10 Cross right behind left, touch left toe to left side
- 11-12 Cross left behind right, touch right toe to right

When toes are pointed, both knees should be locked. When feet are crossed, bend both knees.

POINTS LEFT, RIGHT, LEFT, ½ TURN LEFT

- &13 Step right next to left, touch left toe to left side
- &14 Step left next to right, touch right toe to right side
- &15 Step right next to left, touch left toe to left side
- 16 ½ turn left sweeping left next to right

RIGHT SHUFFLE FORWARD, ½ PIVOT RIGHT

- 17&18 Right shuffle forward (right, left, right)
- 19-20 Step left forward, pivot ½ turn to right (taking weight on left foot)

TOE STRUTS TRAVELING BACKWARDS

- 21-22 Step right toe back, lower right heel (optional snap with right hand)
- 23-24 Step left toe back, lower left heel (optional snap with left hand)

OUT, OUT, HOLD, IN, IN, HOLD

- &25-28 Repeat &1-4

HIP BUMPS LEFT, RIGHT, LEFT, ¼ PIVOT LEFT

- 29&30 Bump hips left, right, left
- 31-32 Step right forward, pivot ¼ turn left (weight ending on left)

REPEAT
