

# Love Is King

Compte: 32

Mur: 4

Niveau: Intermediate nightclub



Chorégraphe: Alan Spence (UK)

Musique: Your Love Is King - Sade

## SWAY, KICK BALL CROSS, SWAY TWICE, SAILOR STEP, CROSS

- 1 Sway right stepping right to right side
- 2&3 Kick left to left diagonal, step left beside right, cross right over left
- 4-5 Sway left stepping left to left side, sway right taking weight
- 6&7 Step left behind right, step right to right side, step left to left side
- 8 Cross right over left

## ¼ TURN, ½ TURN SAILOR STEP, STEP, ROCK, COASTER STEP, ¼ TURN

- 9 Make ¼ turn right stepping back on left
- 10&11 Make ¼ turn right stepping right to side, make ¼ turn right stepping left beside right, step right in place
- 12-13 Step forward left, rock forward right
- 14&15 Step back on left, step right beside left, step forward left
- 16 Make ¼ turn left as you sway stepping right to right side

## ¼ TURN HOOK, STEP LOCK STEP, ROCK RECOVER, TRIPLE ½ TURN, ½ TURN

- 17 Make ¼ turn left hooking across right (weight on right)
- 18&19 Step forward left, lock right behind left, step forward left
- 20-21 Rock forward on right, recover on left
- 22&23 Make ¼ turn right stepping right to side, step left beside right, make ¼ turn right stepping forward right
- 24 Make ½ turn right on ball of right stepping back on left

## COASTER HEEL, & CROSS & HEEL, ¼ TURN POINT & POINT & CROSS SIDE

- 25&26 Step back right, step left beside right, place right heel forward
- &27&28 Step right beside left, cross left over right, step right to right side, place left heel across right (weight on right)
- &29 Make 1/8 turn right as you step left beside right, point right across left
- &30 Make 1/8 turn right as you step right beside left, point left across right
- &31-32 Step left beside right, cross right over left, sway left stepping left to left side

Restart dance from beginning at this point on wall 3

## TOUCH, HEEL JACKS & CROSS, SIDE ROCK ¼ TURN, STEP FORWARD, SWAY

- 33&34 Touch right behind left, step right in place, place left heel forward to left diagonal
- &35 Step left in place, place right heel forward to right diagonal
- &36 Step right in place, cross left over right
- 37-38 Rock right to right side, recover making ¼ turn left stepping forward left
- 39-40 Step forward right, sway left stepping left to left side

## REPEAT

## TAG

Danced at the end of walls 2, 4, & 5

## ROCKING CHAIR

- 1-2 Rock forward on right, recover on left
- 3-4 Rock back on right, recover on left

**RESTART**

On wall 3 dance up to and including step 32 then restart the dance from the beginning

**EXTRA SECTION**

On wall 5 dance the whole dance as normal then repeat the last section, counts 33-40 (this wall becomes a 48 count)

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