

Love Is In The Air

Compte: 40

Mur: 4

Niveau: Intermediate



Chorégraphe: Gemma Harrison (UK)

Musique: Love Is In the Air (Ballroom Mix) - John Paul Young

This dance is dedicated to Ryan Way

SIDE CROSS, SIDE SHUFFLE

- 1-2 Step right to right side, cross left over right
3&4 Step right to right side, close left next to right step right to right side

SIDE CROSS, SIDE SHUFFLE

- 5-6 Step left to left side, cross right over left
7&8 Step left to left side, close right next to left step left to left side

STEP TOUCH, ½ TURN RIGHT ON LEFT RIGHT LEFT (CHA-CHA-CHA)

- 9-10 Step forward right, touch left behind right
11&12 Triple turn right, on left, right, left,

STEP TOUCH, ½ TURN RIGHT ON LEFT RIGHT LEFT (CHA-CHA-CHA)

- 13-14 Step forward right, touch left behind right
15&16 Triple turn, right on left, right, left

SIDE SHUFFLE, RIGHT CROSS LEFT UNWIND FULL TURN RIGHT (ALT STEPS SIDE SHUFFLE CROSS ROCK)

- 17&18 Step right to right side, close left next to right, step right to right side, (step right to right side close left next to right step right to right)
19-20 Cross left over right, unwind a full turn right, (cross rock left in front of right rock back on right)

SIDE SHUFFLE, LEFT CROSS LEFT UNWIND FULL TURN LEFT (ALT STEPS SIDE SHUFFLE CROSS ROCK)

- 21&22 Step left to left side, close right next to left, step left to right side, (step left to left side close right next to left step left to left)
23-24 Cross right over left, unwind a full turn left, (cross rock right in front of left rock back on left)

POINT POINT, SAILOR STEP

- 25-26 Point right forward, point right to right side
27&28 Step right across behind left, step left to left side, step right next to left

POINT POINT, SAILOR STEP

- 29-30 Point left forward, point left to left side
31&32 Step left across behind right, step right to right side, step left next to right

RIGHT LOCK SHUFFLE, FORWARD FULL TURN RONDE (ALT STEPS ON BEATS 35-36)

- 33&34 Step right forward, slide left to right side of right, step right small step forward
35-36 Full turn ronde to the left (weight stays on right foot) (stomp left next to right point left to left side)

BEHIND TURN STEP, WALK RIGHT, LEFT

- 37&38 Step behind right with left, step right ¼ turn to right step forward left
39-40 Walk forward right, left

REPEAT
