

Love Is Dangerous

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: John "Growler" Rowell (UK)

Musique: Love Is Dangerous - Fleetwood Mac



RIGHT, LEFT BEHIND & CROSS, HOLD, FORWARD RIGHT, HOLD, FORWARD LEFT, HOLD

- 1-2 Step right to right, step left behind right
- &3-4 Step right to right, cross left over right, hold
- 5-6 Step forward right crossing over left, hold
- 7-8 Step forward left crossing over right, hold

STEP, HALF PIVOT, RIGHT KICK BALL CHANGE, STEP FORWARD, TAP & LONG STEP, TAP

- 1-2 Step right forward, pivot half turn left (6:00)
- 3&4 Kick right forward, step on ball of right in place, step left next to right
- 5-6 Step forward right, tap left behind right
- &7-8 Rock back on left, long step forward on right, tap left next to right

STEP, HALF PIVOT, ROCK, QUARTER TURN, CROSS, TOUCH, KICK, BEHIND, SIDE, FRONT

- 1-2 Step forward left, pivot half turn right (12:00)
- 3&4 Rock forward left, recover on right turning quarter right, cross left over right (3:00)

Restart is here during second wall and fourth wall

- 5-6 Touch right toe to left instep, kick right to right diagonal
- 7&8 Step right behind left, step left to left, cross right in front of left

TOUCH, KICK, BEHIND, SIDE, FRONT, CROSS, UNWIND, JAZZ JUMP BACK, HOLD

- 1-2 Touch left toe to right instep, kick left to left diagonal
- 3&4 Step left behind right, step right to right, cross left in front of right
- 5-6 Cross right over front of left, unwind half turn left (9:00)
- &7-8 Jump back right, step left shoulder width apart, hold

HIP BUMPS FORWARD, HALF TURN HIP BUMPS, JAZZ BOX

- 1&2 Step forward right bumping hips forward, bump hips back, bump hips forward
- 3&4 Step half turn left bumping hips forward, bump hips back, bump hips forward (3:00)
- 5-6 Step forward right, cross left over right
- 7-8 Step back right, step left to left

JAZZ BOX, ROCK-RECOVER, HALF TURN, HALF TURN

- 1-2 Cross right over left, step back left
- 3-4 Step right to right, step left slightly forward
- 5-6 Rock forward on right, recover on left
- 7-8 Turn half right stepping forward on right, turn half right stepping back on left (3:00)

HALF TURN, STEP FORWARD, TAP, &, LONG STEP, TAP, STEP FORWARD, QUARTER PIVOT, CROSS

- 1-2 Turn half right stepping forward on right, step forward left (9:00)
- 3&4 Tap right toe behind left, rock back on right, long step forward on left
- 5-6 Tap right toe next to left, step forward right
- 1-8 Pivot quarter turn left, cross right over left (6:00)

LEFT, RIGHT BEHIND & CROSS, HOLD. FORWARD LEFT, HOLD, STOMP, STOMP

- 1-2 Step left to left, cross right behind left
- &3-4 Step left to left, cross right over left, hold

5-6 Step forward left, hold

7-8 Stomp right slightly right swinging hips to right, stomp left slightly left swinging hips to left

REPEAT

COOL FINISH

The dance finishes on jazz jump back

5-6 Cross right over left, unwind $\frac{3}{4}$

&7-8 Jazz jump back, pose

RESTART

Restart after count 20 on walls 2 and 4
