

Love Is

Compte: 48

Mur: 2

Niveau: Intermediate



Chorégraphe: Maureen Reynolds (AUS)

Musique: Thicker Than Blood - Garth Brooks

- 1-2 Rock right to right side, rock left to left side
&3-4 Step on to right beside left, rock left to left side, turning $\frac{1}{4}$ turn step forward on right
5-6 Step back on left, turn $\frac{1}{2}$ turn right step forward on right
7&8 Turning full turn right stepping left, right, left
- 1-2 Stepping back on right, stepping back on left
3&4 Turning $\frac{1}{2}$ turn left step right left stepping forward on right
5-6 Rock left to left side, hold
&7 Step back on right, cross step left over right
&8 Stepping ball of right to right, turning $\frac{1}{4}$ turn left step forward on left
- 1-2 Cross rock right over left, rock replace weight back onto left
&3 Turning $\frac{1}{2}$ turn step forward on right, step forward on left
&4 Pivot $\frac{1}{2}$ turn right step forward on right, step forward left
5&6 Turning full turn right step right-left-right
7-8 Step left to left side, slide right up to left
- &1-2 Step onto right beside left, rock left to left right side, rock right to right side
&3&4 Step onto left beside right, rock right to right side, (hinge turn $\frac{1}{2}$ turn left) stepping down on left
5&6 (Traveling to left) step right over left, step left to left side, step right over left
&7&8 Step back on left, touch right heel at 45, step right beside, turning $\frac{1}{4}$ turn touch left heel 45 degrees
& Step left beside right
- 1-2 Step forward on right, pivot $\frac{1}{4}$ turn left (weight on left)
3&4 Step right behind left, step left to side, step right over left
5-6 Rock left to left side, rock right to right side
&7 Step onto left beside right, point right to right side
&8 Turning $\frac{1}{2}$ turn right step down on right beside left, point left to left side
& Step left beside right
- 1-2& Step forward on right on left at 45 degrees diagonal, lock/step left behind right (Dorothy steps), step right beside left
3-4& Step forward on left on right at 45 degrees diagonal, lock/step right behind left (Dorothy steps), step left beside right
5-6 Touch right toe straight back, pivot $\frac{1}{2}$ turn right, (weight on left)
7-8 Touch right toe straight back, pivot $\frac{1}{2}$ turn right, (weight on left)

REPEAT

RESTART

On wall 3, dance only the first 16 counts and then restart from beginning

TAG

On wall 5, add 4 hip sways (right-left-right-left) at the end of the dance before starting again

