

Love At First Sight (P)

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Nigel Payne (UK) & Barbara Payne (UK)

Musique: I Wanna Wake Up With You - Billy Curtis



Position: Side By side holding inside hands facing LOD. Opposite footwork. Man's steps listed (unless stated)

WALK WALK, SHUFFLE, WALK WALK, SHUFFLE

- 1-2 Walk forward right, left
3&4 Step forward on right, step left beside right, step forward right
5-6 Walk forward left, right
7&8 Step forward on left, step right beside left, step forward on left

ROCK-RECOVER, ¼ RIGHT INTO RIGHT CHASSE, ROCK-RECOVER-STEP TWICE

- 9-10 Rock forward on right, recover on left
11&12 Step right ¼ turn right, step left beside right, step right to right side

Now facing each other, man facing OLOD, lady facing ILOD, hands are palms to palms, man's right, lady's left, & man's left, lady's right

- 13&14 Rock back on left, recover on right, step left to left side
15&16 Rock back on right, recover on left, step right to right side

Both partners rock back

MAMBO STEPS X 4

- 17&18 **MAN:** Rock forward on left, recover on right, step left beside right
LADY: Rock back on right, recover on left, step right beside left
19&20 **MAN:** Rock back on right, recover on left, step right beside left
LADY: Rock forward on left, recover on right, step left beside right
21&22 **MAN:** Rock left to left side, recover right, step left beside right
LADY: Rock right to right side, recover on left, step right beside left
23&24 **MAN:** Rock right to right side, recover on left, step right beside left
LADY: Rock left to left side, recover right, step left beside right

Hands: as man rocks forward on left he pushes his left hand forward & recovers. As lady rocks forward on left she pushes her left hand forward & recovers. As you both rock out to the sides make an arc with your hands

ROCK BACK MAKING ¼ TURN LEFT, RECOVER, SHUFFLE, JAZZ BOX

- 25-26 Rock back on left making ¼ turn left, recover on right

Both now facing LOD

- 27&28 Step forward on left, step right beside left, step forward on left
29-32 Cross right over left, step back on left, step right to right side, step forward on left

REPEAT